

Arjan Singh Dogra
Composer | Conductor | Performer
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EDUCATION

- 2024** M.M. in Composition | Mannes School of Music
Composition: Christopher Cerrone | Electronic music: Levy Lorenzo
- 2022** B.M. in Composition and Film Scoring, *summa cum laude* | Berklee College of Music
Minors in Conducting, Musical Theatre Direction, and Video Game Scoring
Composition: Alla Cohen, Gregory Glancey, Marti Epstein | Film scoring: Claudio Ragazzi | Conducting: Eric Stern, Julius Williams

FELLOWSHIPS AND AWARDS

- 2024** Sandbox Creator Mentorship Program Award Winner
American Composers Orchestra Earshot Readings, selected composer for *Live Salmon*
BMI Young Composer Award Winner for *Live Salmon*
Fromm Foundation Composer Fellowship
Composer Fellowship, Aspen Music Festival
2025 Penn State New-Music Festival and Symposium, selected composer for *Mere Qatil*
ScoreFollower Call for Works, selected work for *to hold the sun in the palm of your hand*
RED NOTE New Music Festival Composition Competition - Orchestra category finalist, for *Live Salmon*
American Prize in Composition - Chamber Music Finalist for *Dil-e-Nadaan*
Earplay Vibrant Shores Prize Competition Semi-Finalist, for *Rukh*
- 2023** Martinu Prize for Orchestral Composition from the Mannes School of Music, for *Live Salmon*
Society of Composers, Inc. Super Regional Summer Mixtape, featured composer for *Dil-e-Nadaan*
Israel-Pellman Prize in Composition Honorable Mention, for *Dil-e-Nadaan*
American Prize in Composition - Music for Film/Opera/Dance 3rd place, for the score to *Song, Shadow*

American Prize in Composition - Orchestral Music Finalist Honorable Mention, for *ConcertEWIno*

2022 Ralph Peterson Scholarship for Achievement in Original Composition from the Berklee College of Music

American Prize in Composition - Orchestral Music Finalist, for *An Overture for the End of the Universe*

American Prize in Composition - Chamber Music Semi-Finalist, for *I know we will meet again, in other worlds*

2021 Jeronimas Kacinkas Award in Composition from the Berklee College of Music

MTNA Composition Competition Young Artist Honorable Mention, for *Persecution of Time*

American Prize in Composition - Chamber Music Semi-Finalist, for *Persecution of Time*

2020 MTNA Composition Competition Young Artist Honorable Mention, for *8 Preludes about the Wilderness*

MUSIC FESTIVALS

2025 Aspen Music Festival, Composition Fellow (upcoming)

Penn State New-Music Festival and Symposium, selected composer (upcoming)

2024 Composers Conference, Fromm Foundation Composer Fellow

Eighth Blackbird Creative Lab

New Music on the Point (declined)

2023 Valencia International Performing Arts Festival

Summer Institute of Contemporary Performance Practice (SICPP)

Cortona Sessions for New Music (declined)

Alba New Music Festival (declined)

2022 Vienna Summer Music Festival

2021 ReMusik St. Petersburg NewMusic Festival

PRESENTATIONS AND GUEST LECTURES

2024 Lecture on Hindustani Classical Music principles and its applications in my music, The City College of New York, October 28

2023 "Immersive Audio for Virtual Reality", Game-Audio Workshop, November 4

"Adapting Video Game Music for Live Concert Performance", Game-Audio Workshop, November 4

- 2022** “The Dangers of Incorporating Hindustani Music Techniques in Contemporary Classical Music”, The College of Performing Arts at The New School, December 5
“3D and Spatial Audio Design”, Game-Audio Workshop, October 29
"Applications of VR/AR in Physical Therapy”, Berklee-XR, April 27
- 2019** Demonstration and Presentation on my bio-feedback therapy VR project Meta-Tater, Massachusetts Institute of Technology, December 6

TEACHING EXPERIENCE

- 2024** American Composers Orchestra, Teaching Artist (2024 - Present)
- 2023** Mannes School of Music, Schenkerian Analysis Tutor (2023 - 2024)
- 2020** Berklee College of Music, Music Theory and Ear Training Tutor (2020 - 2022)
Private Studio, lessons in music theory, conducting, South Asian music styles, clarinet, and trombone (2020 - Present)

ADMINISTRATIVE EXPERIENCE | SERVICE

- 2024** Orchestra Manager, The School of Jazz and Contemporary Music at The New School (2024 - Present)
Adjudicator, Society of Composers, Inc. Super Regional Winter Mixtape
- 2023** Repertoire Curator, Concerts for Compassion (2023 - Present)
Orchestra Librarian, Mannes Orchestra (2023 - 2024)
Research Assistant, Nstrument Lab (2023 - 2024)
- 2022** Executive Chair, Mannes Composition Concert Committee (2022 - 2024)
- 2021** Program Supervisor, Berklee Core Music Tutoring (2021 - 2022)
- 2020** Executive Director, Motion Picture Orchestra (2020 - 2022)
- 2019** Organizer, Game Audio Workshop (2019 - 2024)

PERFORMANCE EXPERIENCE

Orchestra

- Mannes Symphony Orchestra, Clarinetist (Bb, Bass, Contrabass) (2023 - 2024)
Berklee Contemporary Symphony Orchestra, Principal Trombonist (2018 - 2022)
Berklee Motion Picture Orchestra, Principal Trombonist (2018 - 2022)
Berklee Contemporary Symphony Orchestra, Principal Clarinetist (2021)
Wellesley Symphony Orchestra, Bass Trombonist (2019)

Big Band

- The 8-Bit Big Band, Trombone 3 (2021 - Present)
The New School Studio Orchestra, Bass Trombonist & Bass Clarinetist (2024 - Present)

Ensemble

The Big Lemon Collective, Trombonist & Bass Clarinetist (2023 - Present)
Unjust Intonation, Vocalist (2023 - 2024)
Neither Nor, Bass Clarinetist (2021 - 2022)
Berklee Composers Sinfonietta, Clarinetist (Bb, Bass) & Flautist (2019 - 2022)

Concerto Performances

Berklee Contemporary Symphony Orchestra, Hindustani Violin, Julius Williams conducting
(November 2019)

MEDIA COVERAGE

2023 Sing Tao Daily, “Electronic Music Showcase of New York Asian Artist Community
Chaospace,” September 20

The China Press, “Asian artist community Chaospace holds latest performance in
Chinatown,” September 17

The New School News Releases, “Two World Premieres Open the 2023-2024 Mannes
Orchestra Season - Arjan Singh Dogra’s *Live Salmon* and JL Marlor’s *Saltwater Lung*,”
by Will Wilbur, September 12

Art Grove Newsletter, “Arjan Singh Discusses *Plant Music* and the Emphasis of Time in
Music,” by Tom Jakob, August 31

SELECT LIST OF WORKS & PERFORMANCES

Full Orchestra

2023 *Live Salmon* for orchestra (2 2 3(1.2.3/bcl) 2 - 4 2 2 1 - 3perc - hp.pno - str), ca. 9’

Written for the Mannes Orchestra

Selected for the American Composer Orchestra Eartshot Readings | Niedorff-
Karpati Hall, New York, NY | June 5-6, 2025

Mannes Orchestra, Julius Mauldin, conductor | Tishman Auditorium, New York,
NY | September 29, 2023

2021 *ConcertEWIno* for solo EWI and orchestra (2 2 2 2 - 2 3 3 1 - timp.3perc - hp - str) ca. 5’

Written for the Berklee Contemporary Symphony Orchestra and Charles Ritz

Charles Ritz and the Berklee Contemporary Symphony Orchestra, Julius
Williams, conductor | Boston, MA | December 6, 2021

An Overture for the End of the Universe, for orchestra (4(1/pic.2/pic.3/4) 3(1.2.3/
eh) 3(1.2.3/bcl) 3(1.2.3/cbn) - 4 3 3 1 - timp.5perc - hp.cel - str), ca. 7’

2019 *Symphony no. 1*, for orchestra (3(1/2/3.pic) 2 4(1.2.3.4/bcl) 3(1.2.3/cbn) - 6 4 4 2 -
timp.6perc - hp.pno - str, ca 11’

Large Chamber Ensemble (8 or more players)

2024 *Khulasa* for sinfonietta (1(pic/a.fl) 1(eh) 1 1 - 1 1 1 0 - str: 2 1 1 1), ca. 12'

Written for the Composers Conference as part of the Fromm Foundation
Composer Fellowship

80'th Composers Conference Ensemble, Christina Morris, conductor | Avaloch
Concert Barn, Boscawen, NH | July 27, 2024

2022 *I know we will meet again, in other worlds* for flute, clarinet, percussion, piano, violin,
viola, cello, and bass, ca. 6'

Written for the PHACE ensemble as part of the Vienna Summer Music Festival

PHACE Ensemble, Sebastian Almanzar, conductor | University of Music and
Performing Arts, Vienna, Austria | July 8, 2022

Excelsa for horns (a.sax, t.sax, b.sax, tpt, tbn), rhythm section (oud, bass, cajon, tabla), and
solo dancer, ca. 6'

Christopher Stansell, choreographer, and Shabnam J. Kermani, conductor |
Studio 401, Boston, MA | April 14, 2022

2021 *Life as a Butterfly*, for nonet (1 1 1 1 - 1 0 0 0 - str: 1 1 1 1), ca. 6'

Commissioned by Jace Kim and the Southern Illinois Chamber Ensemble

Berklee Composers Sinfonietta, Arjan Singh, conductor | David Friend Recital
Hall, Boston, MA | March 31, 2022

Southern Illinois Chamber Ensemble, Jace Kim, conductor | Shyrock
Auditorium, Carbondale, IL | April 9, 2021

Inside Spring, for 10 musicians and dance (1 2(1.2/bcl) 1sax 0 - 0 0 0 0 - pno - str: 2 1 1 1),
ca. 4'

Berklee Composers Sinfonietta, Arjan Singh, conductor, Jacob Windeler,
choreographer | March 26, 2021

Small Chamber Ensemble (2-7 players)

2024 *New Work*, for percussion quartet, ca. 10-15'

Commissioned by Sandbox Percussion as part of the Sandbox Creator
Mentorship Program

Date TBA in 2025

They Watched me Grow, for soprano saxophone and viola, ca. 9'

Written for RE:duo as part of the Fromm Foundation Composer Fellowship for the Composers Conference

RE:duo | Avaloch Concert Barn, Boscawen, NH | July 26, 2024

to hold the sun in the palm of your hand, for mixed quartet (clarinet/bass clarinet, cello/voice, electric guitar, accordion), ca. 8'

Written for AREPO Ensemble as part of the Eighth Blackbird Creative Lab

Originally scheduled for July 7 & 9, 2024: Yerkes Observatory, Williams Bay, WI (Postponed due to medical emergency) | New date TBA in June 2025

Vadda Nimboo, for flute, piano, and percussion, ca 9'

Written for the Big Lemon Collective, date TBA in Spring 2025

Raag Malhar, for violin (doubling electronic wind instrument [EWI]) and electronics, ca. 19'

Written for myself and Alex Glass, as part of a research assistantship at Nstrument Lab under the direction of Levy Lorenzo

Arjan Singh, violin and EWI; Alex Glass, electronics | Glassbox Theater, Arnold Hall, New York, NY | April 2, 2024

2023 *Bazeecha-e-Atfal*, for piano trio, ca. 6'

Baisley Powell Elebash Recital Hall, New York, NY | April 21, 2024

Stiefel Hall, New York, NY | December 4, 2023

Rukh, for pierrot ensemble, ca. 8'

written for the Valencia International Contemporary Ensemble as part of the Valencia International Performing Arts (VIPA) festival

Hub New Music | Date TBA in Spring 2025, in Huntsville, AL

Arjan Singh, conductor | Stiefel Hall, New York, NY | December 16, 2023

Valencia International Contemporary Ensemble (VICE), Emmanuel Berrido, conductor | Auditorium Ateneo Musical del Puerto | Valencia, Spain, July 8, 2023

Mera Qatil, for brass quintet, ca. 7'

Penn State Brass Quintet | Recital Hall at Penn State University, State College, PA | March 21, 2025

Stiefel Hall, New York, NY | April 20, 2023

2022 *Dil-e-Nadaan*, for string quartet, ca. 12'

The Boys Quartet | Date and venue TBA in February 2025

Versa duo, violin & viola; Maiani da Silva, violin; and Elizabeth Kate, cello | Yerkes Observatory, Williams Bay, WI | July 9, 2024

The Boys Quartet | Baisley Powell Elebash Recital Hall, New York, NY | April 18, 2024

Jack Quartet | Baisley Powell Elebash Recital Hall, New York, NY | April 25, 2023

2021 *Persecution of Time*, for soprano saxophone, cello, and electric guitar, ca. 6'

written for the SEV Ensemble as part of the ReMusik St. Petersburg New Music Festival

SEV Ensemble | Saint Petersburg Contemporary Music Center, Saint Petersburg, Russia | May 29, 2021

Thick Curtain, for flute, guitar, oud, and 4-hands piano, ca. 4'

Gratification, for baritone voice and piano, ca. 2'

2020 *Lost at Sea*, for string quartet, ca. 7'

New Composers Quartet | Lee and Alma Berk Recital Hall, Boston, MA | October 27, 2021

PubliQuartet | Performance on Zoom | November 18, 2020

Sleep Paralysis, for flute, clarinet, bass clarinet, alto saxophone, and 2 pianos, ca. 4'

Performance on Zoom | October 27, 2020

Moon Friend, for pierrot ensemble, ca. 5'

Performance on Zoom | May 4, 2020

2019 *A Dream within a Dream*, for mezzo-soprano voice and piano, ca. 4'

Danielle Breistein, voice, and Arjan Singh, piano | Lee and Alma Berk Recital Hall, Boston, MA | May 7, 2019

2018 *Didi*, for Hindustani violin and piano, ca. 4'

Solo Instrumental/Voice

2024 *New Work*, for viola, ca. 30'

Commissioned by Jace Kim

Date and Venue TBA in Champaign, IL, Spring 2025

Test/Approach, for piano, ca 8'

Commissioned by Josh Binkhorst

Date and Venue TBA in New York, NY, Spring 2025

Alaap no. 2 - Raag Puriya Kalyan, for violin, ca. 6'

Commissioned by Sathvi Ramaseshan

Sathvi Ramaseshan | The Francis Kite Club, New York, NY | May 5, 2024

Sathvi Ramaseshan | Baisley Powell Elebash Recital Hall, New York, NY | April 18, 2024

Passerine, for contrabassoon, ca. 8'

Commissioned by Wrenn Mokry

Wrenn Mokry | Baisley Powell Elebash Recital Hall, New York, NY | April 18, 2024

Wrenn Mokry | Kaplan Hall, New York, NY | April 10, 2024

2023 *Kamal*, for percussion, ca. 8'

Written for Khesner Oliveira as part of the Summer Institute for Contemporary Performance Practice (SICPP)

Khesner Oliveira | Baisley Powell Elebash Recital Hall, New York, NY | April 18, 2024

Katherine Fortunato | Baisley Powell Elebash Recital Hall, New York, NY | November 8, 2023

Khesner Oliveira | Ent Center for the Arts, Colorado Springs, CO | June 30, 2023

Alaap no. 1 - Raag Basant, for violin, ca. 5'

Commissioned by Sathvi Ramaseshan

Sophia Szokolay | The DiMenna Center for Classical Music, New York, NY | November 10, 2023

Sathvi Ramaseshan | Stiefel Hall, New York, NY | October 5, 2023

Sathvi Ramaseshan | Klavierhaus, New York, NY | May 9, 2022

Rainforest, for flute & electronics, ca. 5'

Written for myself, as part of a research assistantship at Nstrument Lab under the direction of Levy Lorenzo

Arjan Singh | Silk Road Cafe, New York, NY | September 8, 2023

Arjan Singh | Arnold Hall, New York, NY | May 8, 2023

Water Birds, for bass clarinet and electronics, ca. 4'

Written for myself, as part of a research assistantship at Nstrument Lab under the direction of Levy Lorenzo

Arjan Singh | The Francis Kite Club, New York, NY | April 29, 2023

Arjan Singh | Arnold Hall, New York, NY | March 6, 2023

Plant Music, for plants and electronics, ca. 7'

Written for myself, as part of a research assistantship at Nstrument Lab under the direction of Levy Lorenzo

Arjan Singh | Silk Road Cafe, New York NY | September 8, 2023

Arjan Singh | Glassbox Theatre, New York, NY | April 3, 2023

Tauba, for baritone voice, ca. 5'

Commissioned by Barret Allen

Barret Allen | Houston Hall, Boston, MA | April 23, 2023

2021 *Volans*, for trumpet and electronics, ca. 5'

written for Sam Wells as part of the SPLICE Collaboration Project at Berklee

Sam Wells | Performance on Zoom | March 11, 2021

2020 *8 Preludes about the Wilderness*, for piano, ca. 9'

Alex Glass | Stiefel Hall, New York, NY | March 2, 2023

Alla Cohen | Performance on Zoom | September 16, 2020

Credits - Film

2022 *L'Agonie* | 5' | composer & conductor | scored for string quartet, piano, and electronics

Song, Shadow | 7' | composer, conductor, & mix engineer | scored for bass flute, bass clarinet, cello, and electronics

2021 *Afghan Dreamers* | 4' | composer | electronic score | written for Unicef

Credits - Video Game

2022 *Kach* | audio director, composer, sound designer | written for BYGames

2021 *Solar Cage* | lead composer | written for Scuffed Games Studio

O | lead composer | written for Scuffed Games Studio

2020 *Reunited* | composer | written for the 2020 Game Music Jam