

### **Short Length Bio**

Arjan Singh Dogra is a composer and performer based in New York City who creates art to understand and contextualize his relationship with time, nature, and his culture. He invites audiences experiencing his art to challenge their own perception of time, and reflect on their connection to the natural and unnatural environments that surround them. Arjan is particularly interested in exploring perplexing elements of lived experience, such as space, perspective, memory, and temporal realms, and seeks meaning in the places where these elements intersect, interplay, and contradict. Arjan graduated from the Berklee College of Music, having studied composition, conducting, and film scoring, and received his Masters in Composition at the Mannes School of Music where he studied with Christopher Cerrone.

### **Medium Length Bio**

Arjan Singh is a composer and performer based in New York City who creates art to understand and contextualize his relationship with time, nature, and his culture. He invites audiences experiencing his art to challenge their own perception of time, and reflect on their connection to the natural and unnatural environments that surround them. Arjan is particularly interested in exploring perplexing elements of lived experience, such as space, perspective, memory, and temporal realms, and seeks meaning in the places where these elements intersect, interplay, and contradict.

Arjan completed his undergraduate studies at Berklee and received his Masters in Composition at Mannes, having studied with Christopher Cerrone. He also grew up studying Hindustani Classical violin with Dr. Sisirkana Dhar Choudhury, and Hindustani music continues to play a key role in his musical practice. A passionate collaborator, Arjan specializes in creating multidisciplinary works of art and regularly works with filmmakers, game developers, dancers, and more. He has worked with ensembles including the Jack Quartet, Sandbox Percussion, Arepo Ensemble, RE:Duo, the SEV ensemble, PubliQuartet, and the Mannes Orchestra, who awarded him with the Martinu Prize for his piece, *Live Salmon*. Arjan is a 2024 recipient of the Fromm Foundation Fellowship, as well as a winner of a BMI composer award. Other honors include awards and recognitions from the Society of New Music, the Society of Composers inc., RED NOTE Music Festival, the American Prize, and MTNA.

### **Full Length Bio**

Arjan Singh is a composer, performer, and conductor based in New York City who creates art to understand and contextualize his relationship with time, nature, and his culture. His music invites audiences to challenge their own perception of time, and reflect on their connection to the natural and unnatural environments that surround them. Arjan is particularly interested in exploring perplexing elements of lived experience, such as space, perspective, memory, and temporal realms, and seeks meaning in the places where these elements intersect, interplay, and contradict.

Arjan specializes in creating multidisciplinary works of art and regularly collaborates with filmmakers, game developers, dancers, and more, including partnerships with [Juggernaut Entertainment](#), Boston Conservatory Dance, and UNICEF. Arjan's most recent project is [Plant Music](#), a project in which he builds instruments that use plants to make sound by collecting

electronic data from plants to trigger sound effects and music. Other recent projects include *Water Birds*, a series of pieces for solo woodwind instruments and electronics inspired by birds that live in aquatic environments and *Song, Shadow*, a score written for a short film by the same name created by Remington Strecker and Cambell Thibo.

Indian Classical music plays a key role in Arjan's musical practice. He grew up studying Indian Classical violin with Dr. Sisirkana Dhar Choudhury, and it is such training that informs his language as a composer, performer, and improviser. Arjan also continues to write music strictly in the Indian Classical style, such as in his *Alaap Cycle*, a series of alaaps written for solo violin.

As a performer, Arjan plays trombone (performances with the 8-bit Big Band, Berklee Contemporary Symphony Orchestra, and Motion Picture Orchestra), violin (featured soloist at Jordan Hall and Apple Headquarters), and woodwinds (clarinet/bass clarinet with the Mannes Symphony Orchestra, flute and clarinet with the Berklee Composers Sinfonietta). He has also served as a conductor for the CMC Festival Orchestra and Scoring Sessions Program. Arjan is currently learning trumpet and bassoon and hopes to add both to his arsenal soon.

Aside from his work as a conductor and performer, Arjan works as an administrator, serving as the Ensemble Operations Coordinator at Mannes and as the repertoire curator for Concerts for Compassion, a nonprofit that facilitates cultural integration by bringing music and educational programs to displaced peoples and their local communities. Arjan previously served as executive director of the Motion Picture Orchestra, president of the Classical Musicians Coalition at Berklee, supervisor of the Berklee Core Music Tutoring program, as well as an Organizer of the Game Audio Workshop, an organization he co-founded to establish connections between student game composers, developers, and the game audio industry.

Arjan graduated summa cum laude from the Berklee College of Music with a dual Bachelors Degree in Composition and Film Scoring, where he studied with Alla Cohen, Gregory Glancey, and Marti Epstein. He also received two minors in conducting, having studied with Julius Williams and Eric Stern, and a third minor in video game scoring. During his time at Berklee, he was awarded with the Jeronimas Kacinkas Award as well as the Ralph Peterson Scholarship for outstanding compositional achievement. Arjan received his Masters Degree in Composition at the Mannes School of Music, where he studied with Christopher Cerrone and was awarded the Martinu Composition Prize for his work *Live Salmon*, in recognition of "demonstrating a unique voice and originality in musical composition for orchestra". Arjan is a recipient of a Fromm Foundation Fellowship, as well as a winner of the BMI Composer Award for *Live Salmon*. Other honors include awards and recognitions from the Society of New Music, Red Note Music Festival, the American Prize, the Society of Composers inc., and MTNA.