

Arjan Singh Dogra, Composer

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EDUCATION

Mannes School of Music - New York City, NY — 2022-2024

- Masters of Music in Composition
- Anticipated Graduation: May 2024
- Studies with Christopher Cerrone

Berklee College of Music - Boston, MA — 2018-2022

- Bachelor of Music in Composition and Film Scoring, Summa Cum Laude
- Minors in Conducting, Musical Theatre Direction, and Video Game Scoring
- Studied with Richard Carrick, Gregory Glancey, Marti Epstein, and Alla Cohen

AWARDS AND DISTINCTIONS

Honorable Mention, Israel-Pellman Prize in Composition - Summer 2023

Martinu Prize in Composition - Spring 2023

Finalist, American Prize in Composition, music for film/opera/dance - Spring 2023

Finalist, American Prize in Composition, Orchestral Music - Spring 2023 & 2022

Ralph Peterson Scholarship for Outstanding Composition - Spring 2022

Merit Scholarship, Mannes School of Music - Spring 2022

Jeronimas Kacinkas Award in Composition - March 2021

Honorable Mention, MTNA Composition Competition - Oct. 2020 & Oct. 2022

Berklee World Tour Scholarship - Spring 2018

MUSIC FESTIVAL EXPERIENCE

Valencia International Performing Arts Festival - July 2023

Summer Institute of Contemporary Performance Practice (SICPP) - June 2023

Vienna Summer Music Festival - July 2022

ReMusik St. Petersburg NewMusic Festival - June 2021

SELECT PERFORMANCES OF ORIGINAL MUSIC

Live Salmon - Mannes Orchestra (September 2023)

Rukh - Valencia International Contemporary Ensemble (July 2023)

I Know We Will Meet Again in Other Worlds - Sound Icon (April 2022), PHACE Ensemble (July 2022)

ConcertEWIno - Berklee Contemporary Symphony Orchestra (December 2021)

Persecution of Time - SEV Ensemble (June 2021)

Life as a Butterfly - Southern Illinois Chamber Ensemble (April 2021)

Volans - SPLICE Ensemble (March 2021)

Lost at Sea - PubliQuartet (November 2020), New Composer's Quartet (October 2021)

PERFORMANCE EXPERIENCE

Trombone

Trombone 3, The 8-Bit Big Band (March 2020-Present)

Principal Trombonist, Berklee Contemporary Symphony Orchestra (2018-2022)

Principal Trombonist, Berklee Motion Picture Orchestra (2018-2022)

Violin

Featured soloist at Apple Headquarters and Jordan Hall

Violist, Berklee Funkestra

Has studied both Indian Classical and Western Classical Styles

Woodwinds

Principal Clarinetist, Berklee Contemporary Symphony Orchestra (Spring 2021)

Clarinetist (soprano and bass) and flautist, Berklee Composer's Sinfonietta (2019-Present)

Conducting

Conductor, Classical Musicians Coalition String Orchestra (Fall 2021-Spring 2022)

Conductor for the Scoring Sessions Program, ran recording sessions for film scores
(March 2021-May 2022)

Music Director for a production of Dido and Aeneas (Spring 2020)

ARTS ADMINISTRATION EXPERIENCE

Executive Chair, Mannes Composition Concert Committee — Fall 2022-Present

- In charge of planning all concerts for the Mannes Department of Composition
- Supervises audio/video recording and editing, concert programming, staging, and lighting of concerts

President, Classical Musicians Coalition at Berklee — Fall 2020-Spring 2022

- Organizes and plans meetings, special projects, and concerts
- Supervises and delegates all activities and duties within the organization
- Leads a biweekly score study program that focuses on striking a balance between learning standard repertoire as well as repertoire that isn't usually heard, such as music by BIPOC or female composers

Executive Director, Motion Picture Orchestra — Fall 2020-Spring 2022

- In charge of planning all concerts, activities, and programs
- Supervises the arranging team as well as orchestra section leaders
- Manage any external administrative communications and tasks: venue rentals, instrument rentals, collaborations with other organizations. etc.

Organizer, Game Audio Workshop — Fall 2019-Present

- Managed artistic direction of several virtual/augmented reality projects, including a 360° virtual orchestral music video
- Has presented on topics/projects related to virtual reality and immersive audio at the Berklee College of Music, Harvard University, and MIT

FULL LIST OF WORKS

Full Orchestra

Live Salmon [2023] | 9' | 223(bcl)2 / 4221 / 3perc / hp.pno / str | written for the Mannes Orchestra | performed on September 29, 2023

ConcertEWIno [2021] | 5' | 2222 / 2331 / timp.3perc / hp / solo EWI / str | written for the Berklee Contemporary Symphony Orchestra and Charles Ritz | performed on December 6, 2021

An Overture for the End of the Universe [2021] | 7' | 4(2pic)3(ca)3(bcl)3(cbn) / 4331 / timp.5perc / hp.cel / str

Symphony no. 1 [2019] | 11' | 3(pic)24(bcl)3(cbn) / 6442 / timp.6perc / hp.pno / str

Large Ensemble (8 or more players)

I know we will meet again, in other worlds [2022] | 6' | flute, clarinet, percussion, piano, violin, viola, cello, and bass | written for the PHACE ensemble | performed on July 8, 2022

Excelsa [2022] | 6' | alto sax, tenor sax, bari sax, trumpet, trombone, oud, bass, cajon, tabla, and solo dancer | performed on April 14, 2022

Life as a Butterfly [2021] | nonet | 6' | written for the Southern Illinois Chamber Ensemble | performed on April 9, 2021

Inside Spring [2021] | 4' | flute, clarinet, bass clarinet, alto saxophone, piano, string quintet, and solo dancer | written for the Berklee Composer's Sinfonietta and Jacob Windeler | performed on March 26, 2021

Small Chamber (2-7 players)

Rukh [2023] | 8' | flute, clarinet, violin, cello, and piano | written for the Valencia International Contemporary Ensemble | performed on July 12, 2023

Mera Qatil [2023] | 7' | brass quintet | performed on April 20, 2023

Dil-e-Nadaan [2022] | 12' | string quartet | written for the JACK Quartet | performed on April 25, 2023

Persecution of Time [2021] | 6' | soprano saxophone, cello, and electric guitar | written for the SEV ensemble | performed on May 29, 2021

Thick Curtain [2021] | 3' | flute, acoustic guitar, oud, and piano (4 hands) | performed on October 7, 2021

Gratification [2021] | 2' | baritone voice and piano

Lost at Sea [2020] | 7' | string quartet | written for the PubliQuartet | performed on November 18, 2020

Sleep Paralysis [2020] | 3' | flute, clarinet, bass clarinet, alto saxophone, and 2 pianos | performed on October 27, 2021

Moon Friend [2020] | 4' | flute, clarinet, violin, cello, and piano | performed on May 4, 2020

A Dream within a Dream [2019] | 4' | mezzo-soprano voice and piano | written for Danielle Breitstein | performed on May 7, 2019

Didi [2018] | 4' | 5 string violin and piano | written for Dr. Sisirkana Dhar Choudhury

Solo Instrumental/Voice

Kamal [2023] | 8' | solo percussion | written for Khesner Oliveira | performed on June 30, 2023

Alaap no. 1 [2023] | 5' | solo violin | written for Sathvi Ramaseshan | performed on May 9, 2023

Rainforest [2023] | 5' | flute & electronics | performed on May 8, 2023

Water Birds [2023] | 4' | bass clarinet & electronics | performed on April 29, 2023

Plant Music [2023] | 7' | solo electronics performer | performed on April 4, 2023

Tauba [2023] | 5' | solo voice | written for Barret Allen | performed on April 23, 2023

Alaap for Arduino [2022] | 8' | solo electronics performer | performed on December 12, 2022

Volans [2021] | 5' | trumpet and electronics | written for Sam Wells and the SPLICE ensemble | performed on March 11, 2021

8 Preludes about the Wilderness [2020] | 9' | solo piano | performed on September 16, 2020

Arrangements and Orchestrations

Music from Soul [2021] | 11' | 3232 2asax1tsax1bsax / 434(btbn)1 / timp.5perc / gtr.bsgtr.hp.pno / str | Co-arranged with Charles Ritz | performed by the Berklee Motion Picture Orchestra on April 10, 2022

Ratatouille: A New Musical [2021] | 2 reeds, trumpet, trombone, string quartet, guitar, piano, bass, and drums | Music & Lyrics by Danielle Breitstein | premiered on December 18, 2021

Phantom Thread Suite [2020] | 8' | timp.hp.pno / str | performed by the Berklee Motion Picture Orchestra on June 11, 2021

Bollywood in the 80's [2020] | 4' | 223(bcl)2 / 233(btbn)1 / timp.3perc / pno / str | performed by the Audire Soundtrack Orchestra in March 2020

World War 2 Suite [2020] | 9' | 223(bcl)2 / 423(btbn)1 / timp.2perc / hp.pno / str | performed by the Audire Soundtrack Orchestra in March 2020

In the Real Early Morning [2019] | 9' | 3(picc)1(ca)20 2asax2tsax1bsax / 444(btbn)1 / stimp.3perc / solo voice / hp / str

Credits - Film

L'Agonie [2022] | 5' | composer & conductor | scored for string quartet, piano, and electronics

Song, Shadow [2022] | 7' | composer, conductor, & mix engineer | scored for bass flute, bass clarinet, cello, and electronics

Afghan Dreamers [2021] | 4' | composer | electronic score | written for Unicef

Credits - Video Game

Kach [2022] | audio director, composer, sound designer | written for BYGames

Solar Cage [2021] | lead composer | written for Scuffed Games Studio

O [2021] | lead composer | written for Scuffed Games Studio

Reunited [2020] | composer | written for the 2020 Game Music Jam

Metatater [2019] | project director, composer | created at the Massachusetts Institute of Technology

REFERENCES

Christopher Cerrone, composer, and professor at Mannes School of Music,
cerronec@newschool.edu, (516) 652-7805

Marti Epstein, composer, and professor at Berklee College of Music,
mepstein@berklee.edu, (617) 747-8167

Julius Williams, conductor, composer, and professor at Berklee College of Music,
jwilliams@berklee.edu, (617) 747-8286