ਅਰਜਨ ਸਿੰਘ ਡੋਗਰਾ
Arjan Singh Dogra

ਲੋਭ
Lobh

for alto flute, violin,
viola, and violoncello

[2025]

Lobh

Arjan Singh Dogra [2025]

Instrumentation:
Alto Flute
Violin
Viola
Cello

Duration:
6 minutes

Score is transposed

Performance Notes

General

The entire piece should be performed without vibrato. "ord." does not cancel non-vibrato.

Intonation:

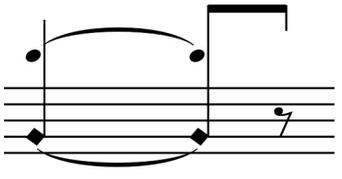
𝄲 - 1/4 flat 𝄰 - 1/4 sharp 𝄬 - flatten by one septimal comma; nat. seventh above C2 in mvt. III

Accidentals carry throught the bar and only apply to the octave where they are attached.

Alto Flute

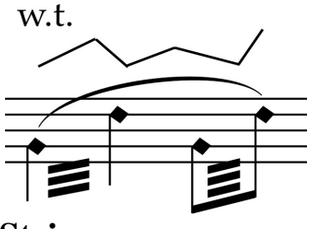
Two types of whistle tones are called for in this piece: stable and unstable.

w.t. (stable)



- finger the diamond notehead and play a single whistle tone for the duration of the note. aim for stability but some instability is to be expected

w.t.



- produce whistle tones while fingering the tremolo. Any contour, irregular

Strings

s.p. - sul ponticello m.s.p. - molto sul ponticello s.t. - sul tasto m.s.t. - molto sul tasto

Natural harmonics that are indicated with diamond noteheads are marked with **filled** diamond noteheads if their rhythmic value is a crochet/quarter note (including dotted forms) or less.
Fingered tremolos should always be played at a fast speed, but never aggressive.

About the work

Lobh (English: greed) is a set of six miniatures that reflects on material desire. In Sikh thought, lobh is counted among the "five thieves," habits of mind that steal clarity and lead to suffering. As I consider how my practice of Sikhi dialogues with my practice of composition, both of which are deeply spiritual and linked for me, *lobh* is the concept I find hardest to reconcile. I often compose by listening for what the musical material seems to desire and by realizing those tendencies in sound. However, in this piece, the wanting rises to the surface and is met with gentle restraint. The act of writing becomes a compositional meditation on recognizing the lure, sitting with it, and letting it go.

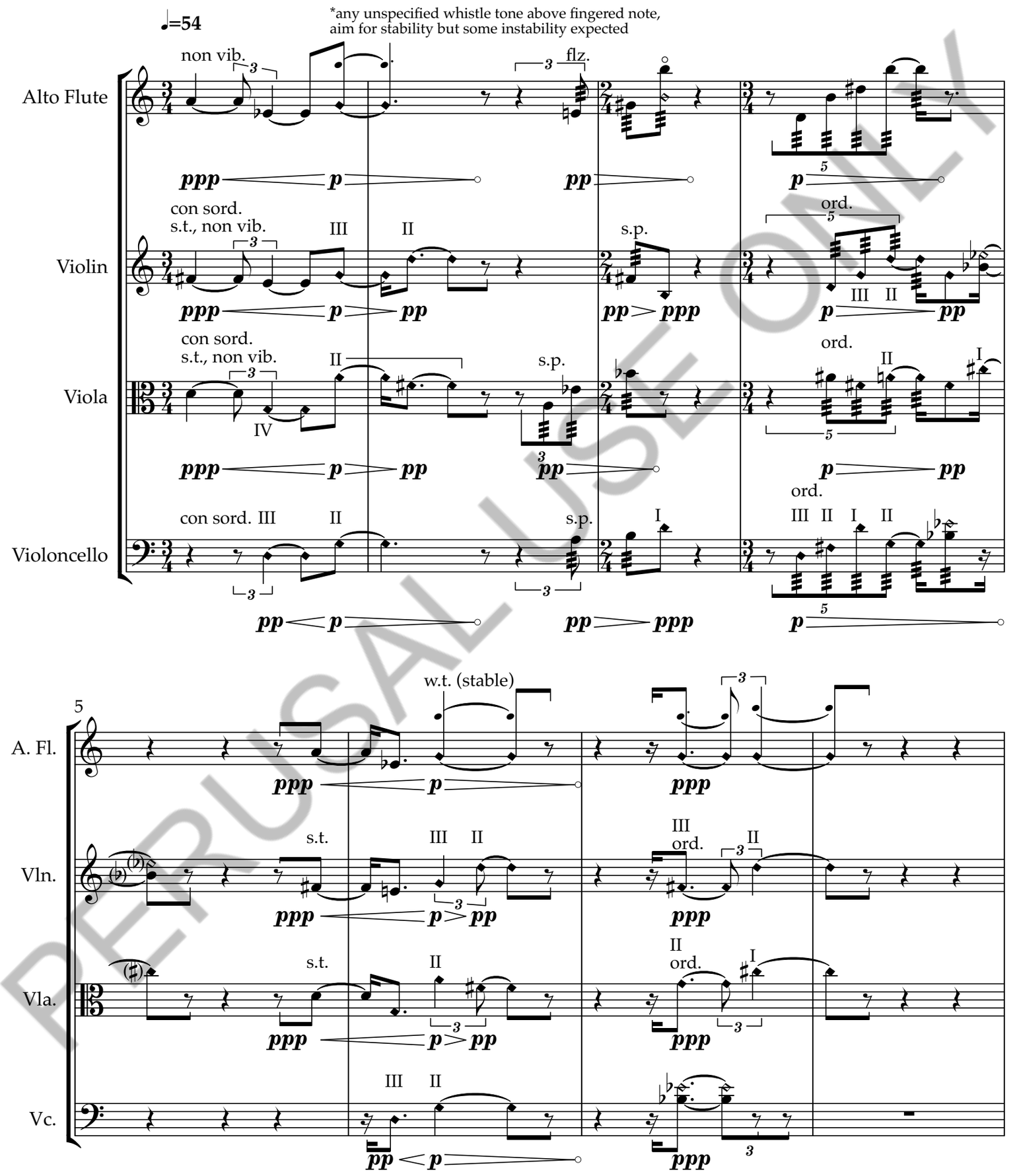
- Arjan Singh

Lobh was written for the Tacet(i) Ensemble as part of the 2025 International Composition Institute of Thailand.

Lobh

ਅਰਜਨ ਸਿੰਘ ਡੋਗਰਾ
Arjan Singh Dogra

I. ਰੁਝਾਨ - *rujhān* - inclination, tendency



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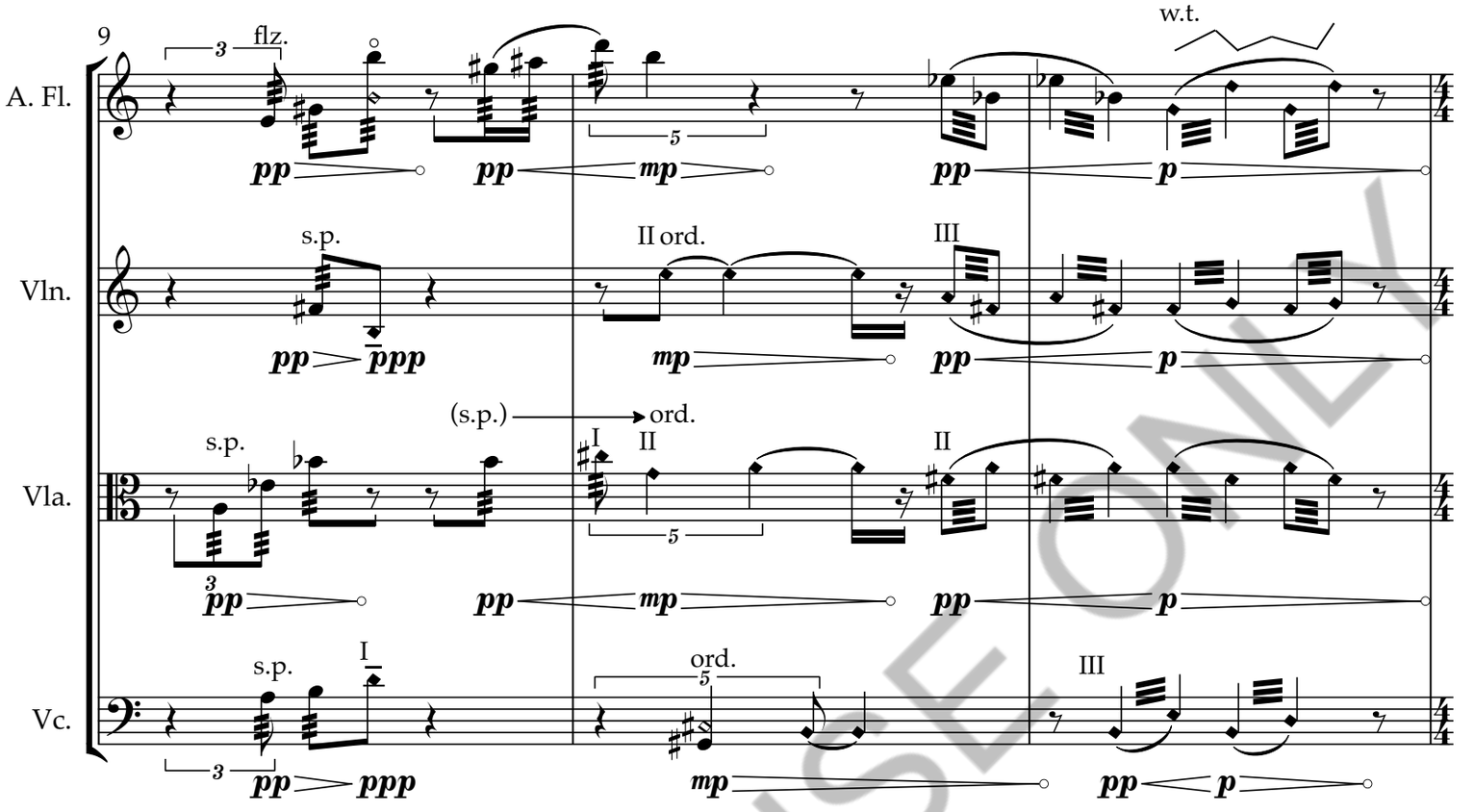

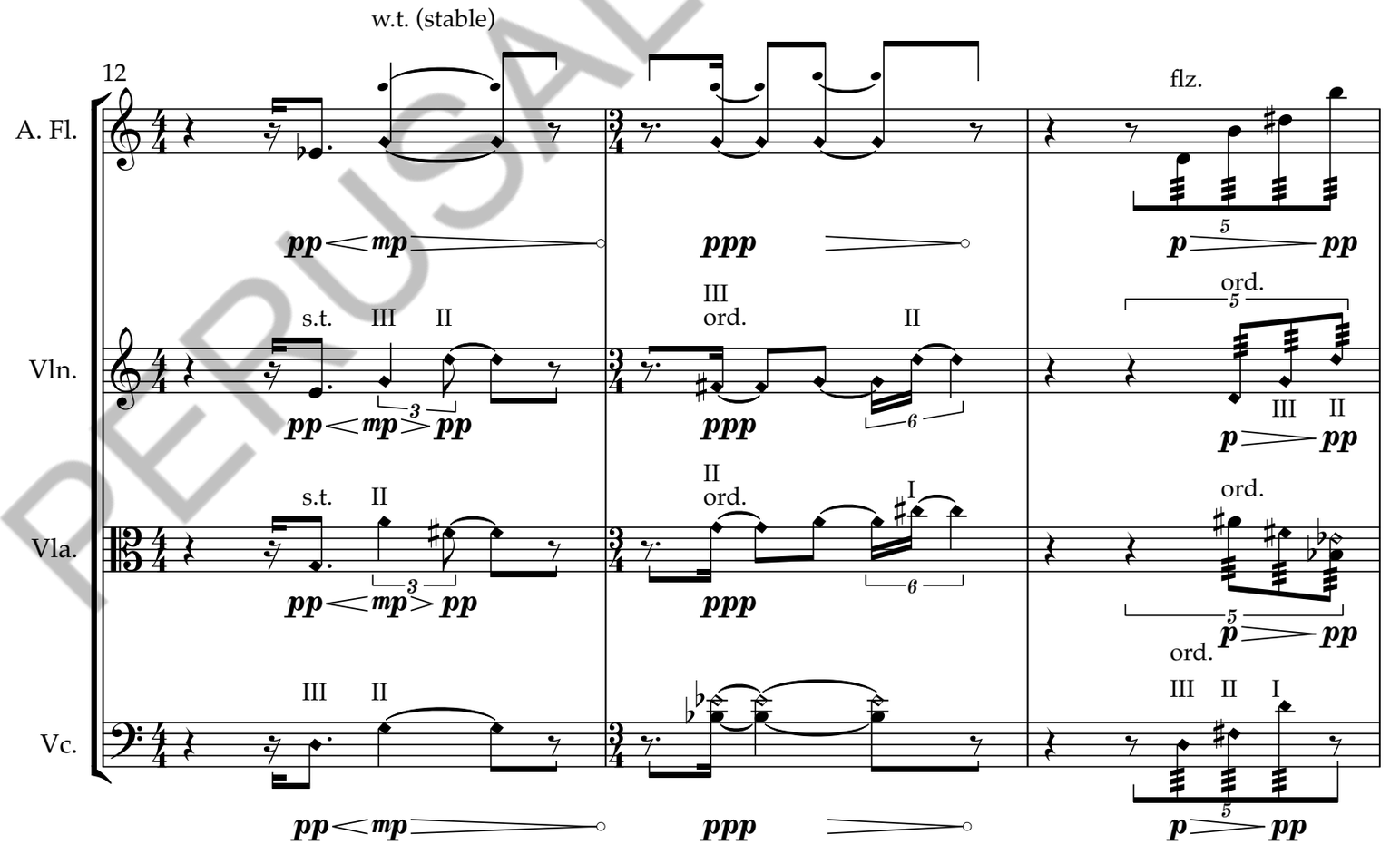

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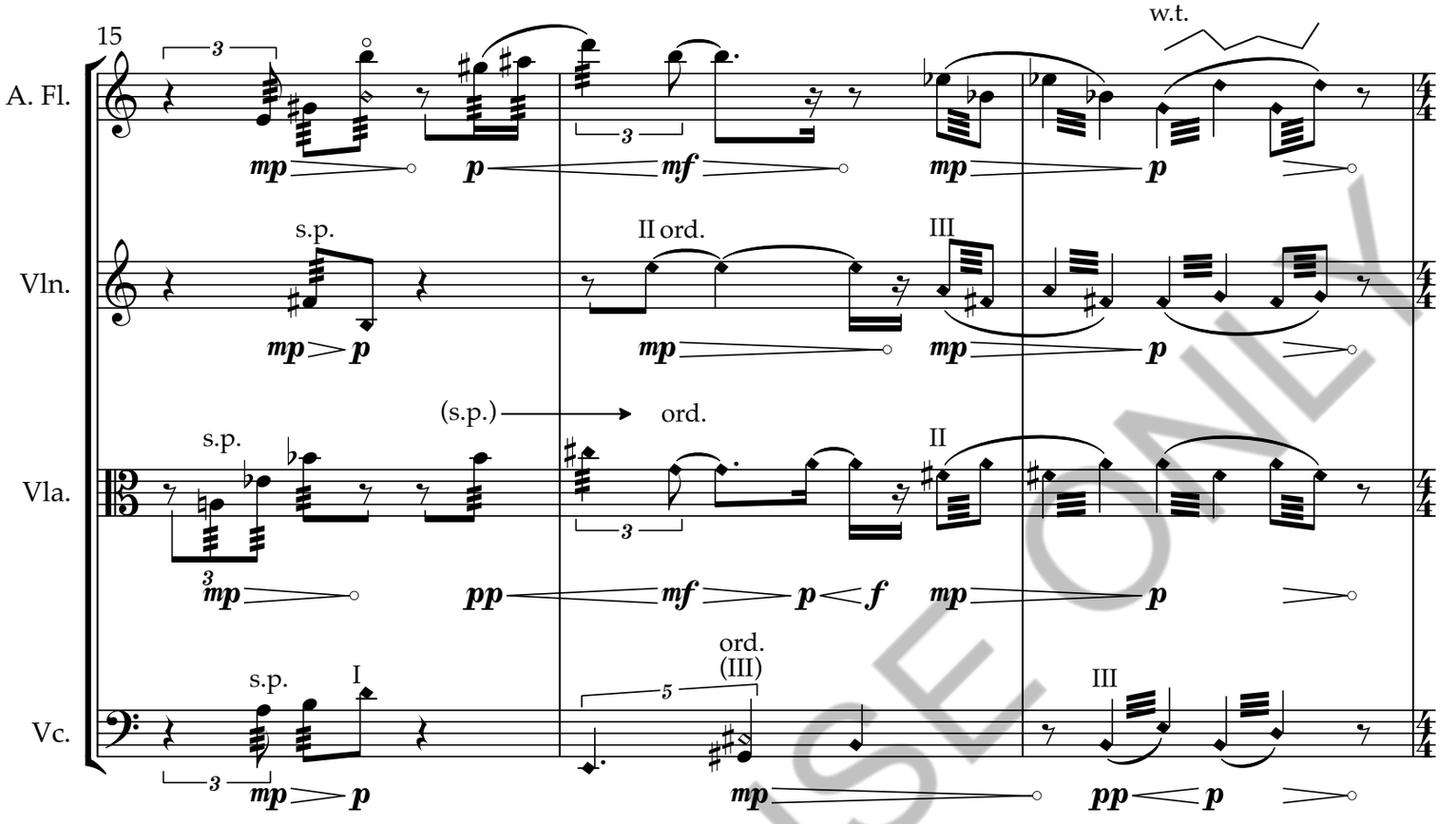

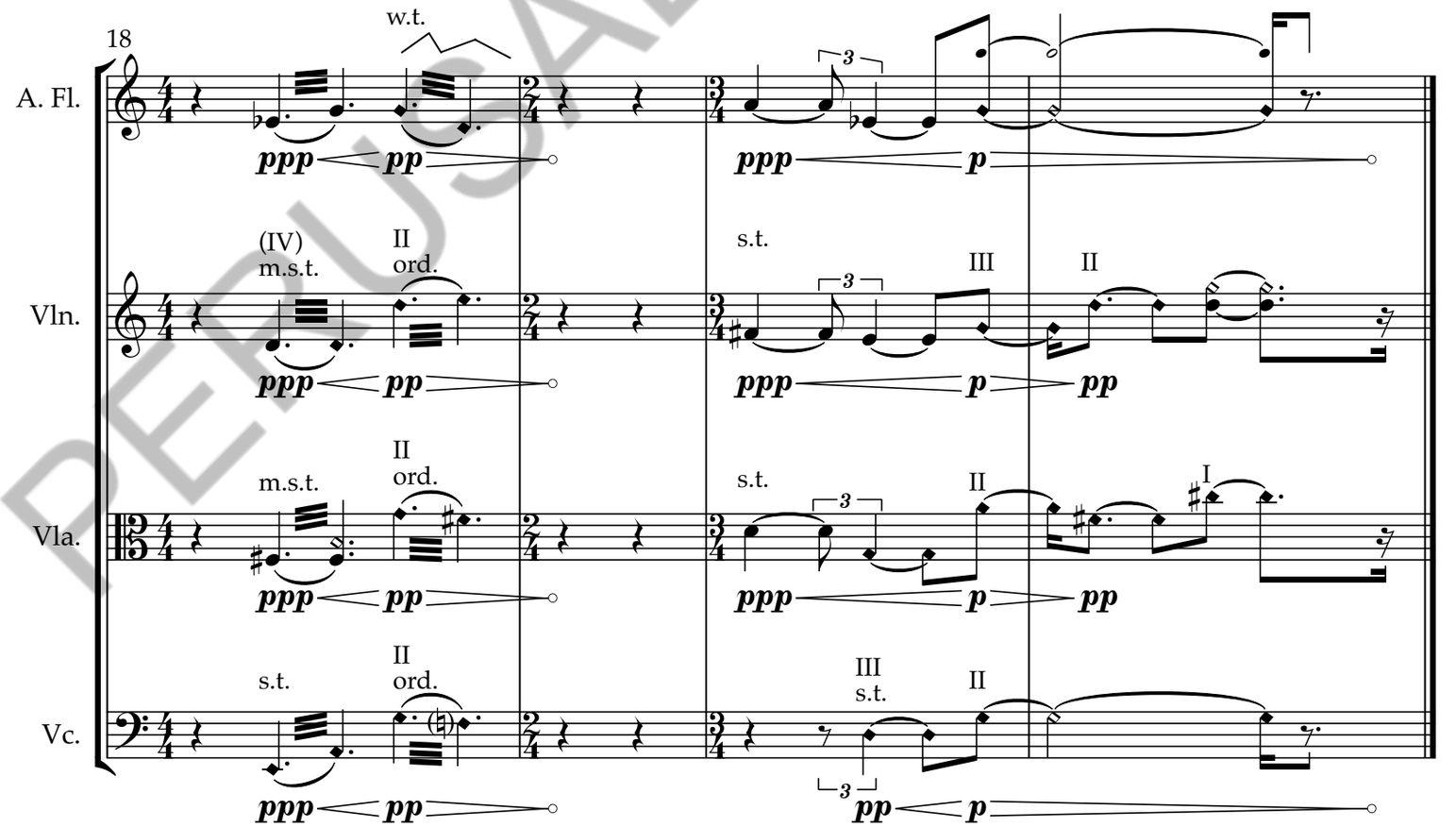

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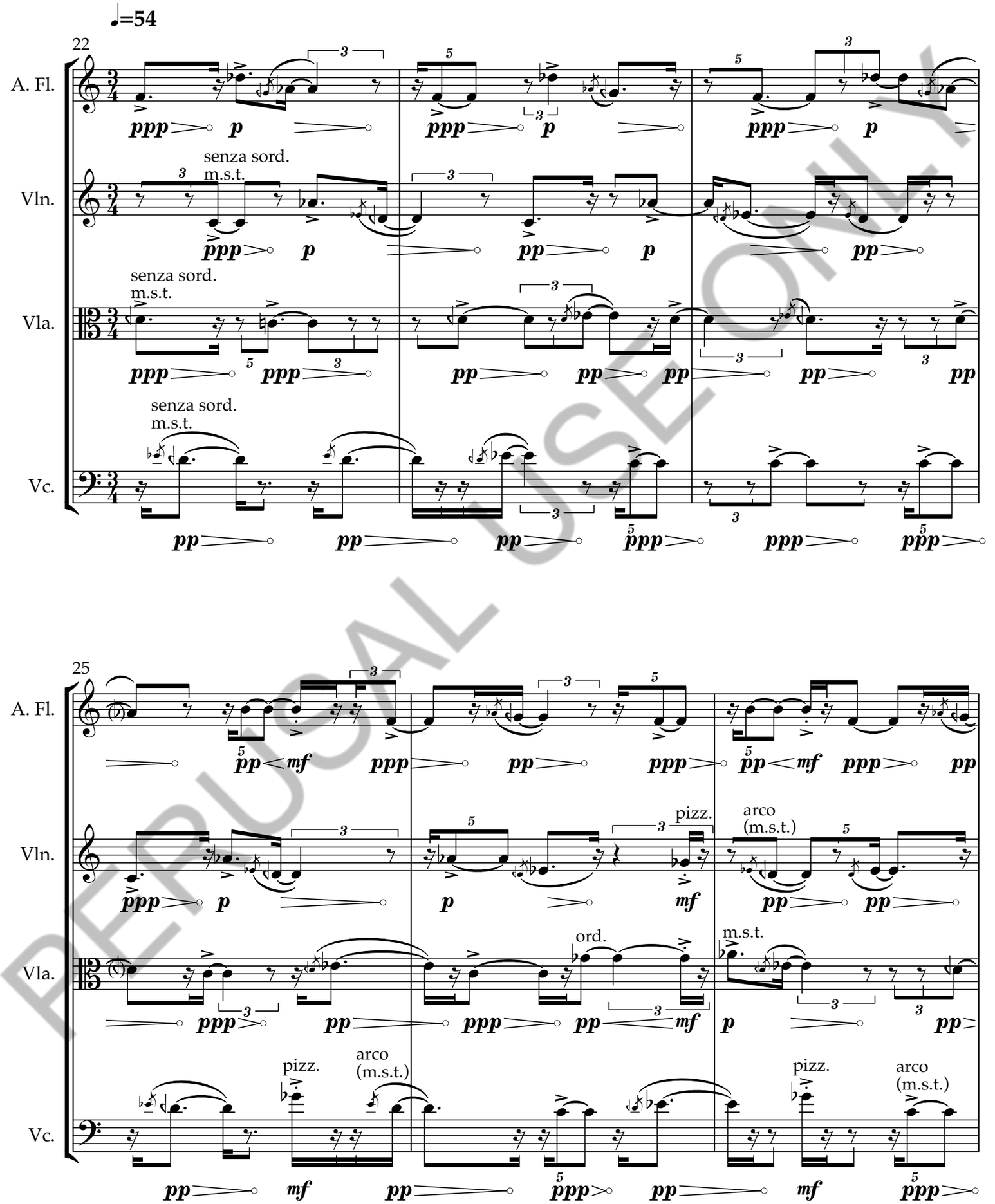
II. ਖਿੱਚ - *khich* - to pull



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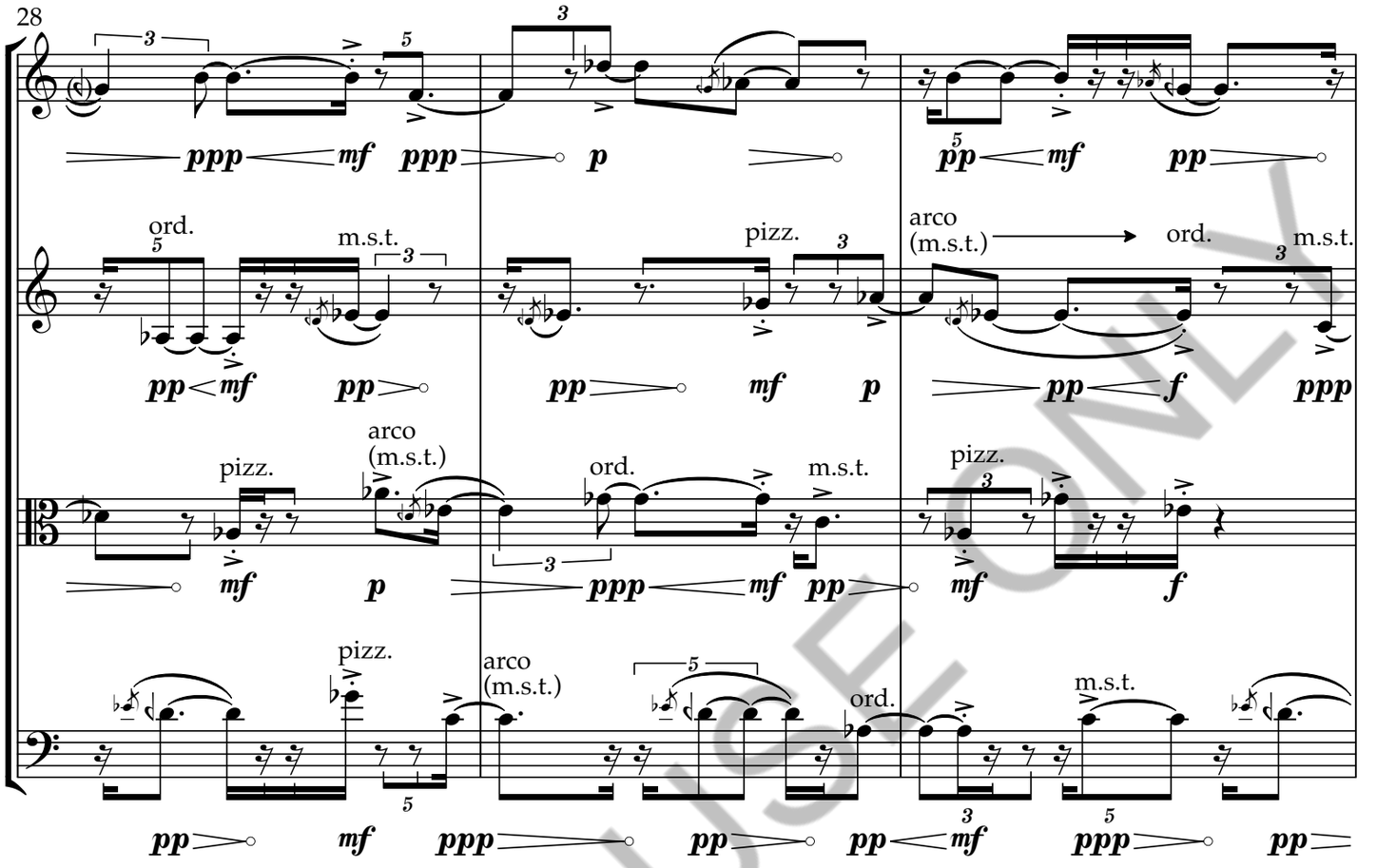

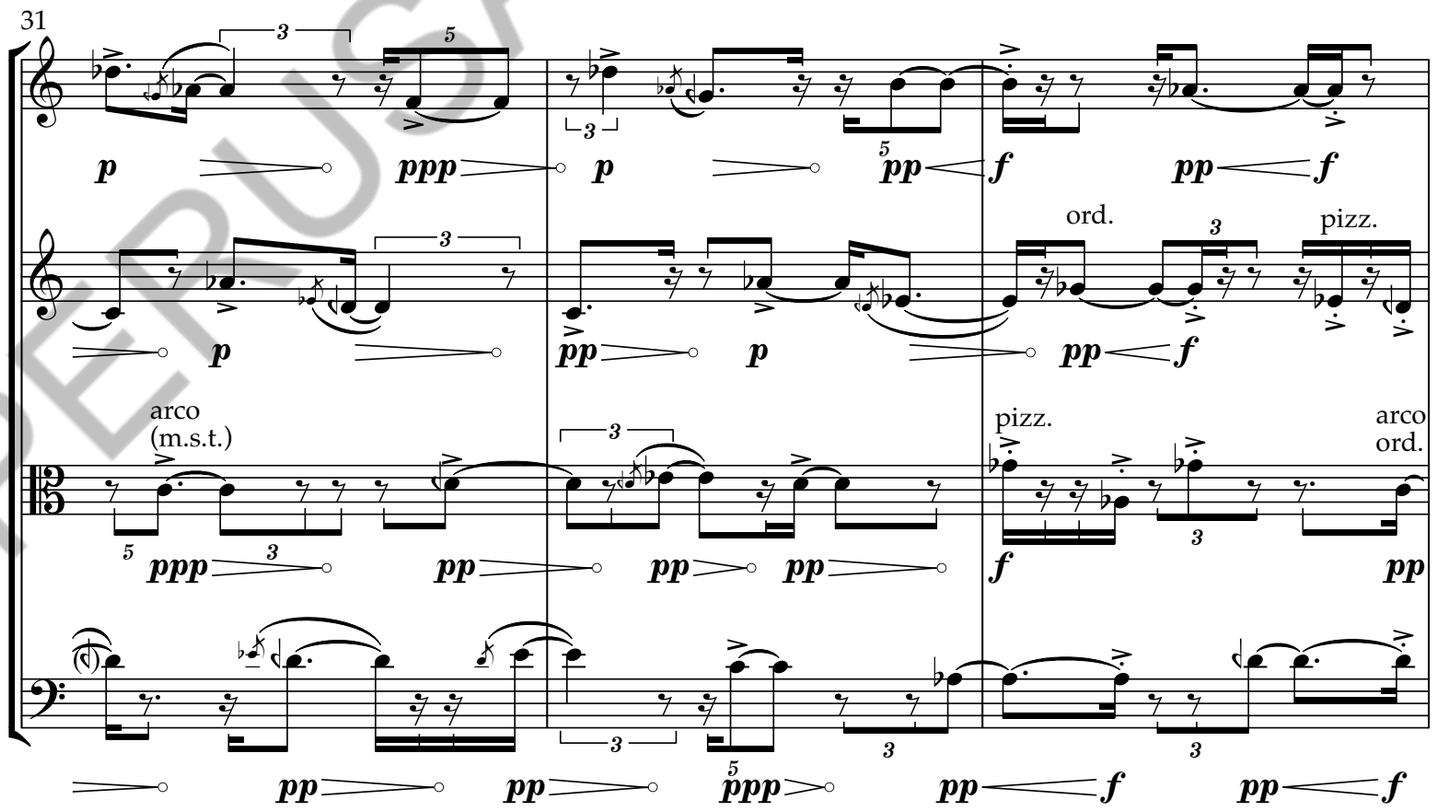

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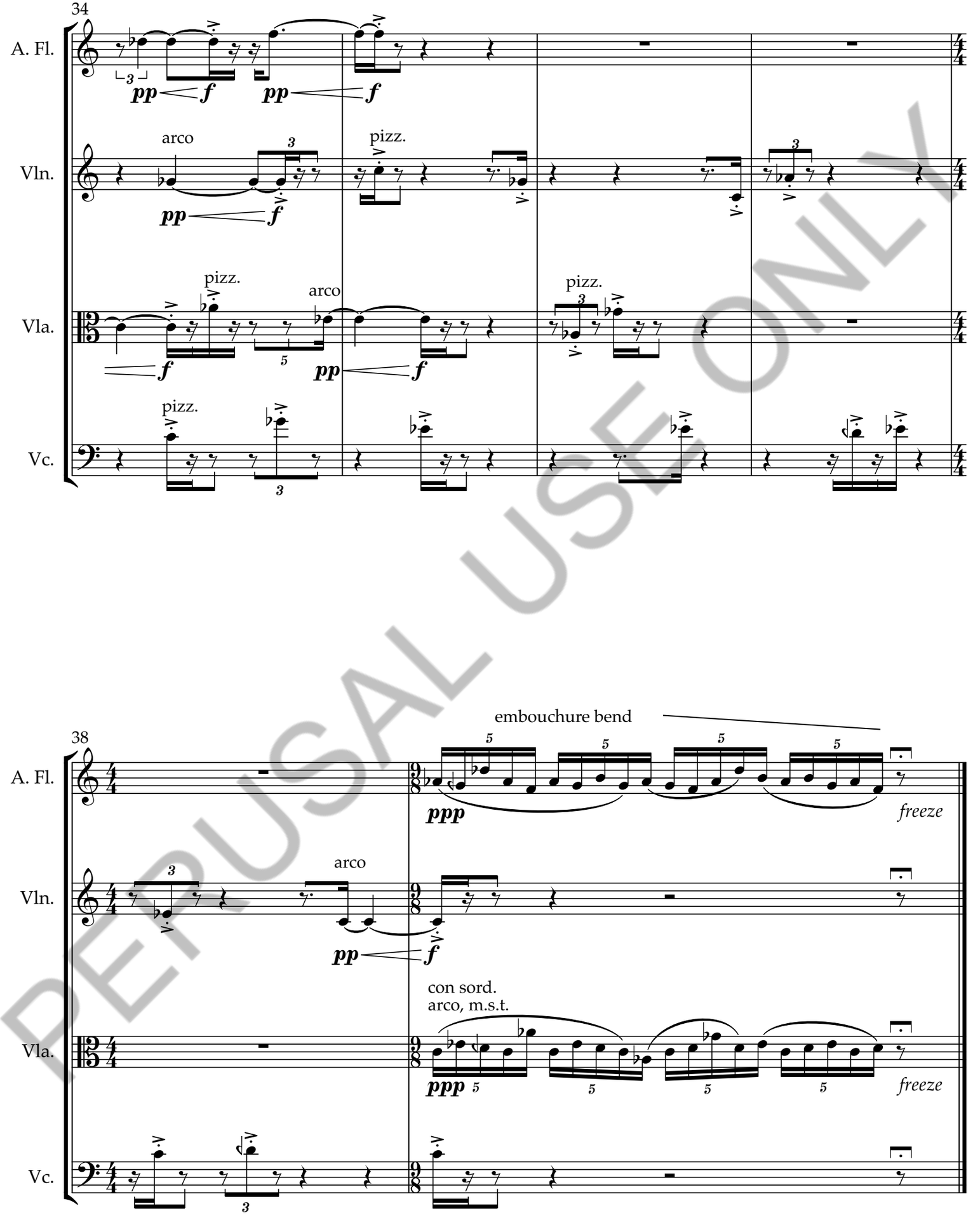

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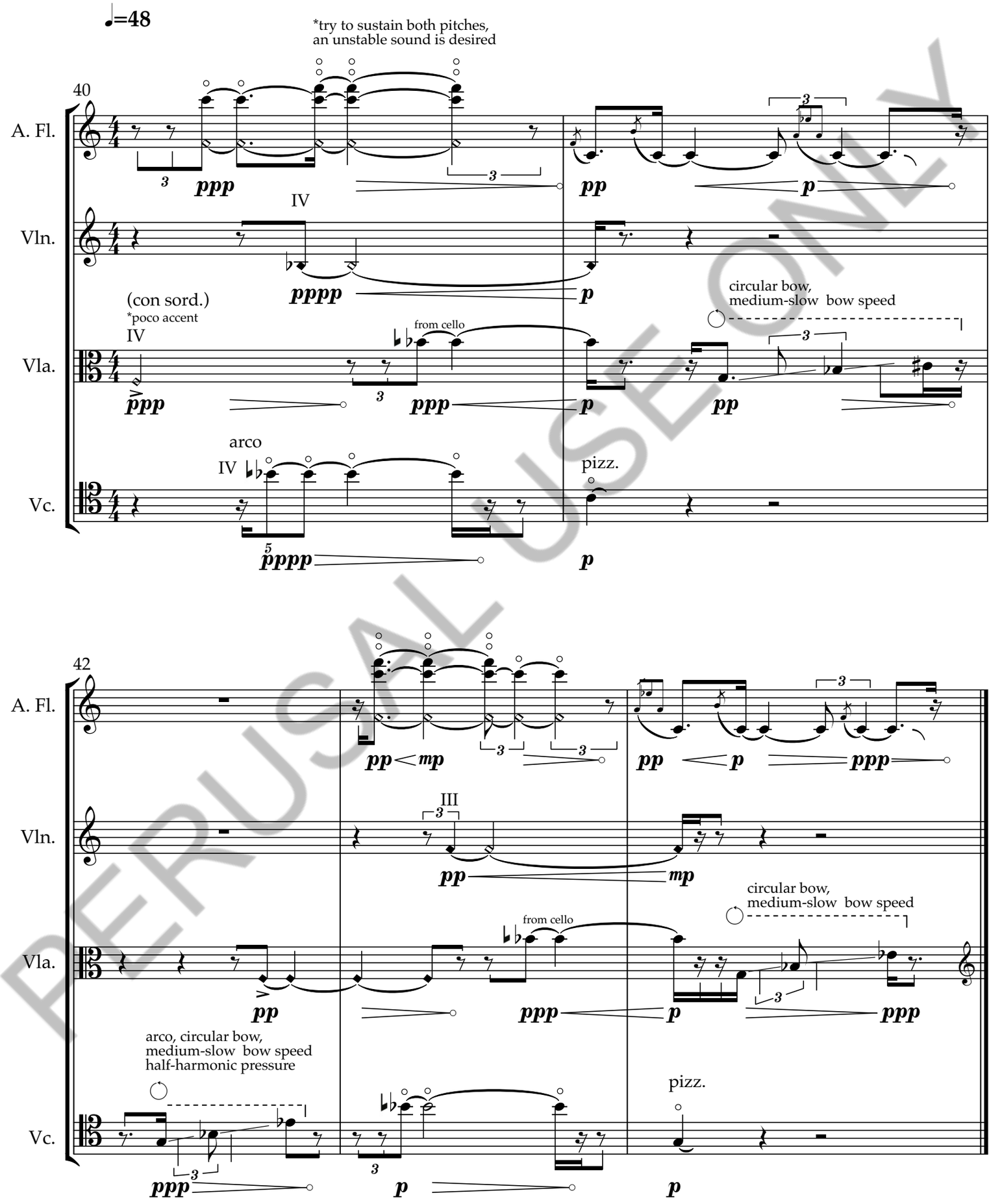
III. ਠਹਿਰਾਉ - *ṭhahirāu* - stillness



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IV. ਪਕੜ - *pakaṛ* - to grasp

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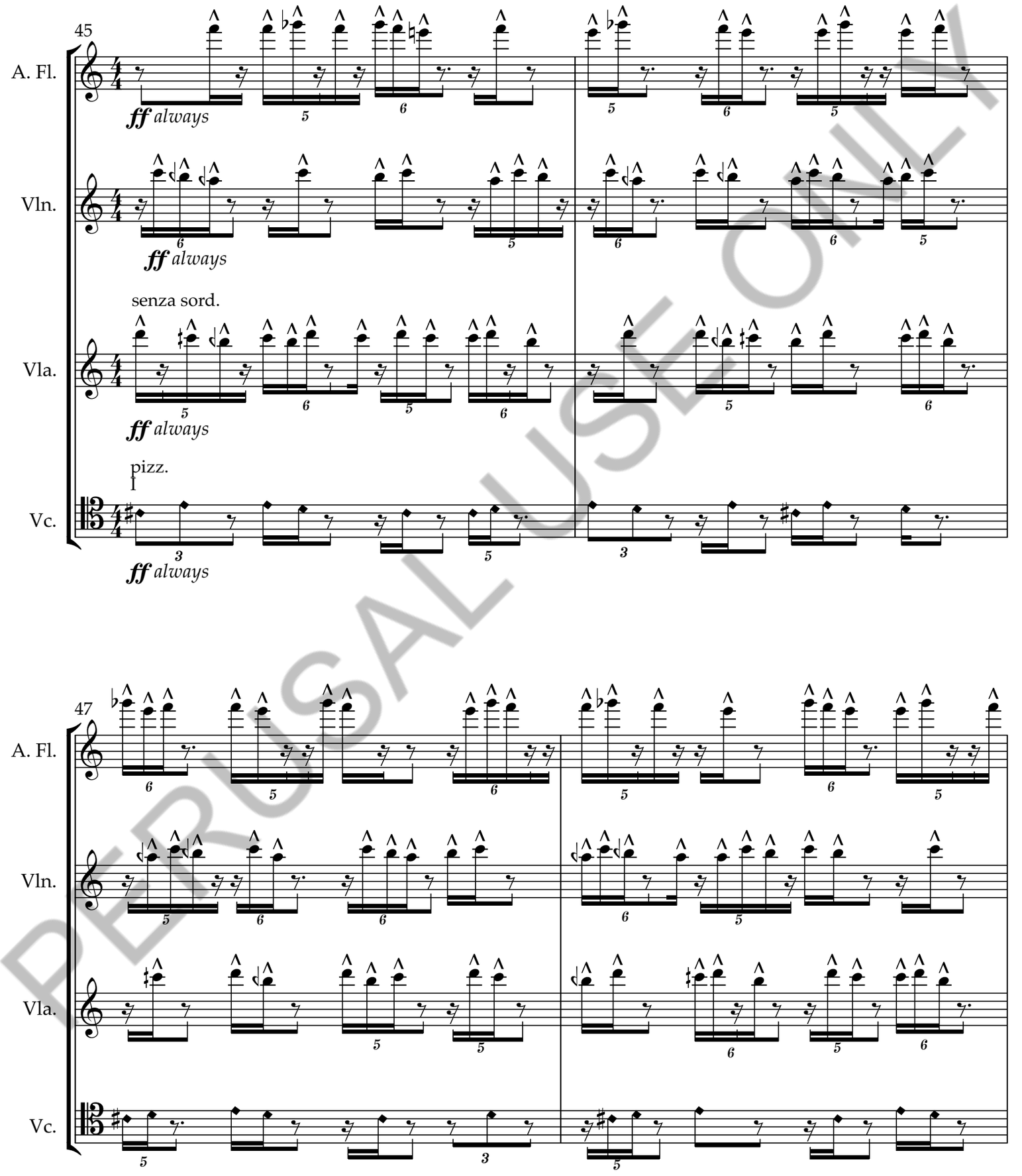

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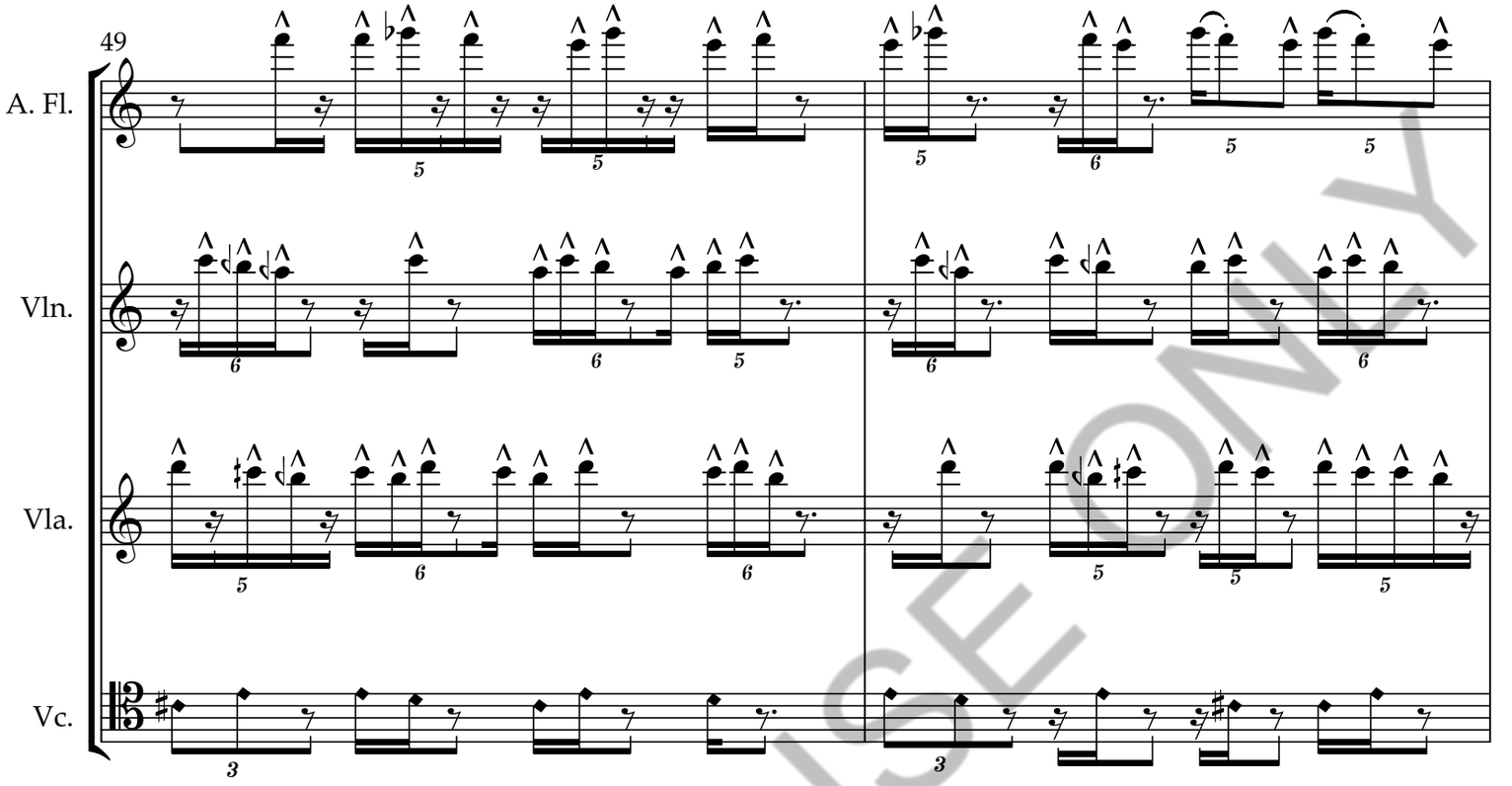

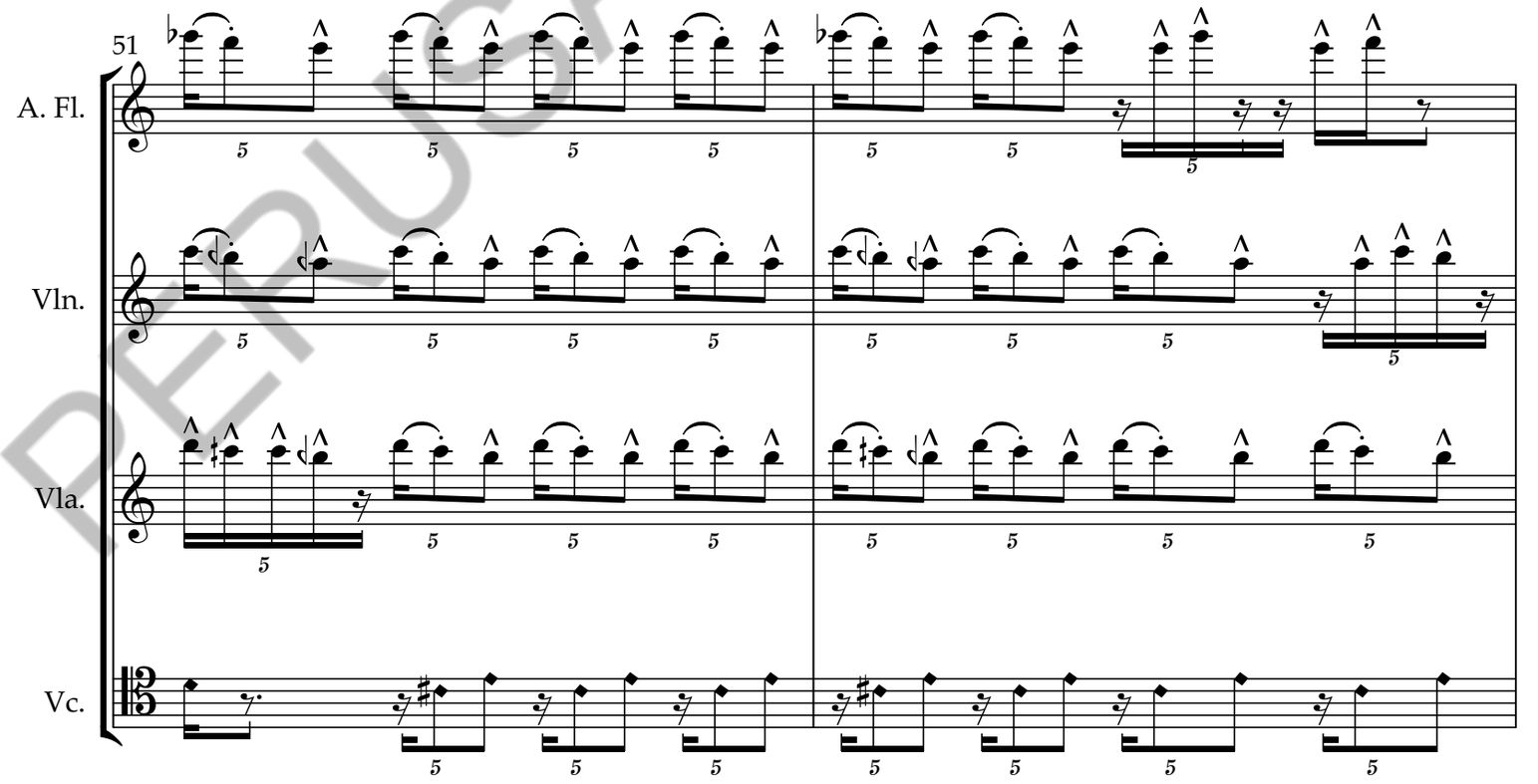

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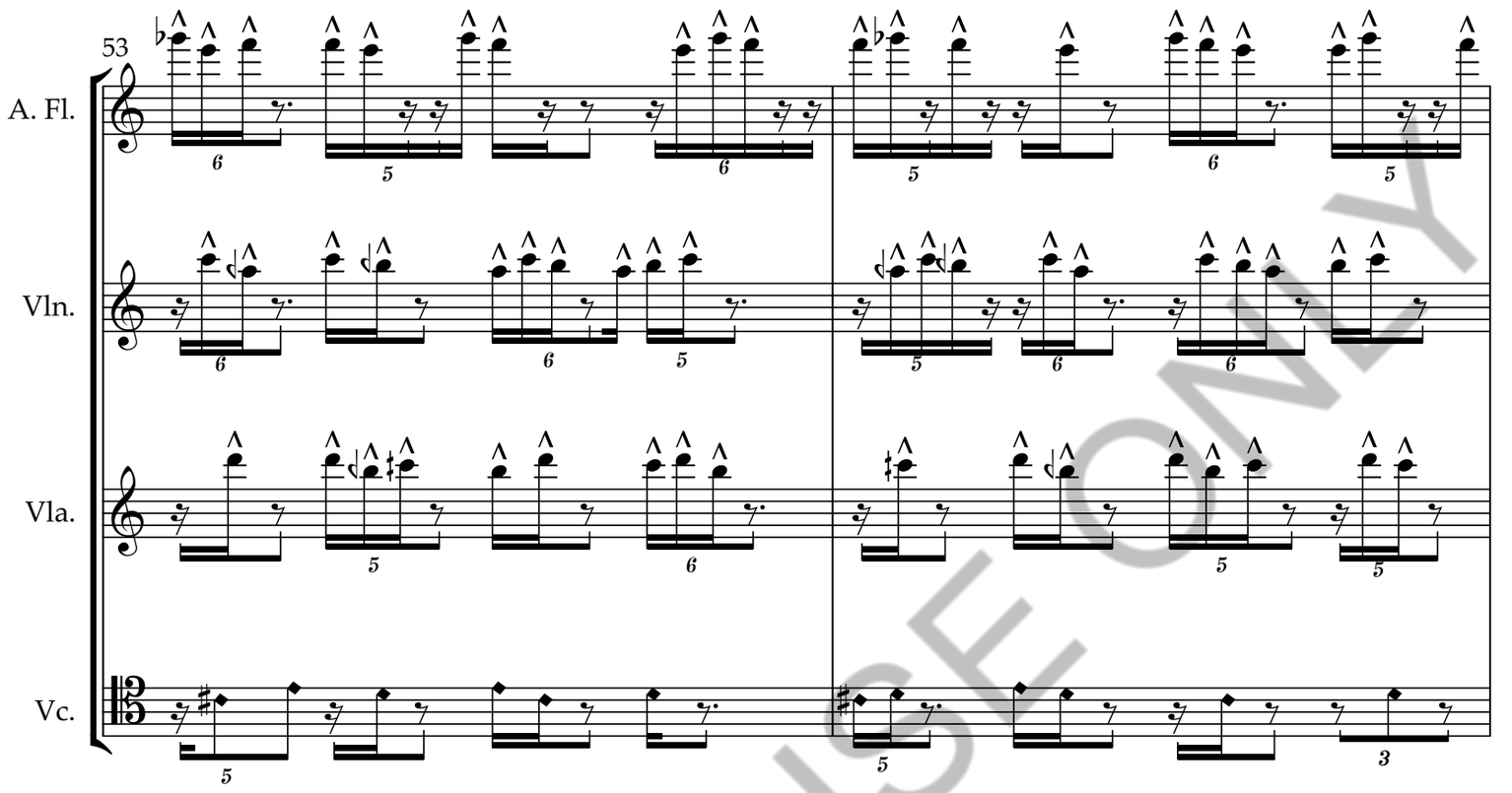

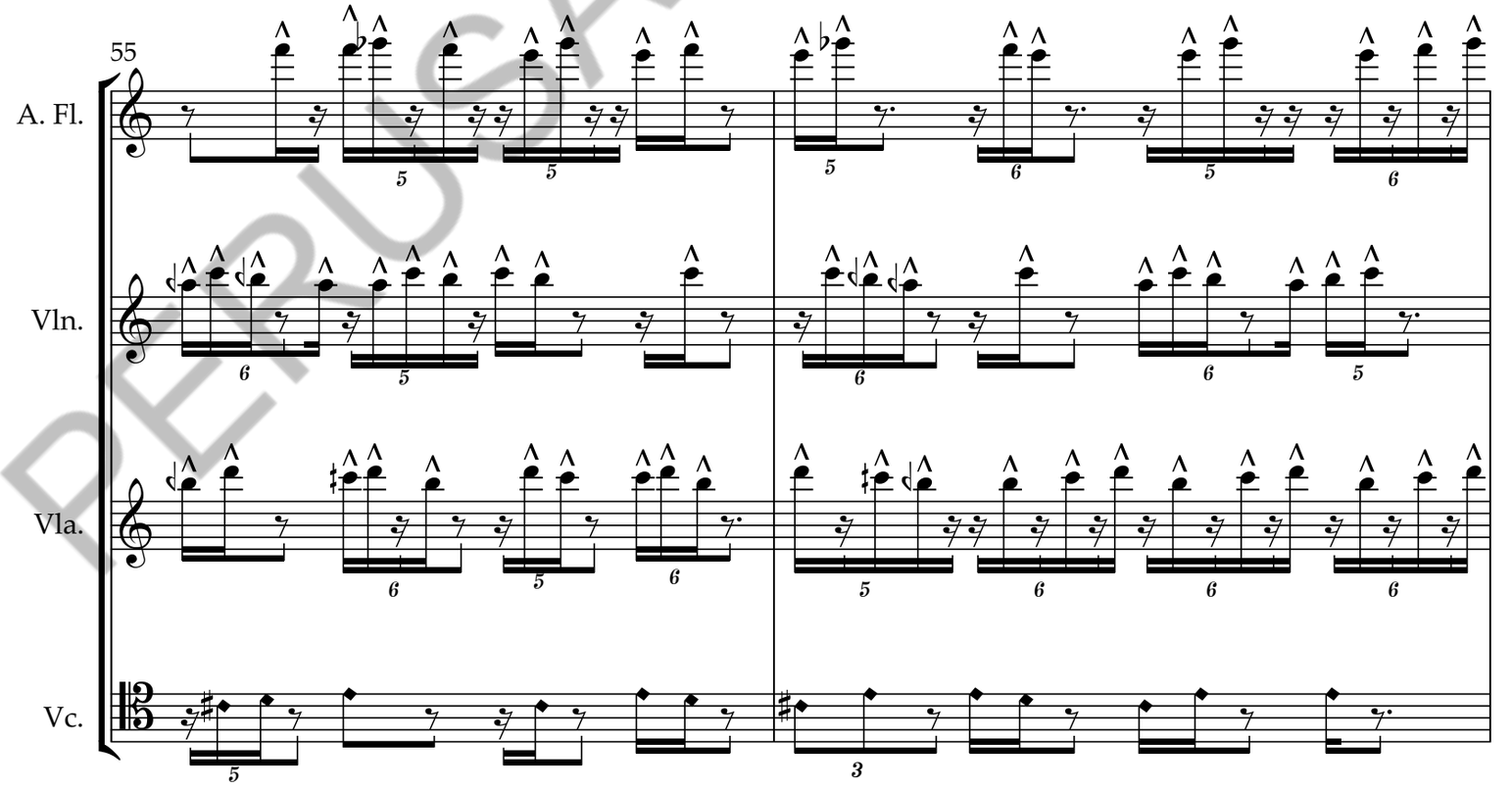

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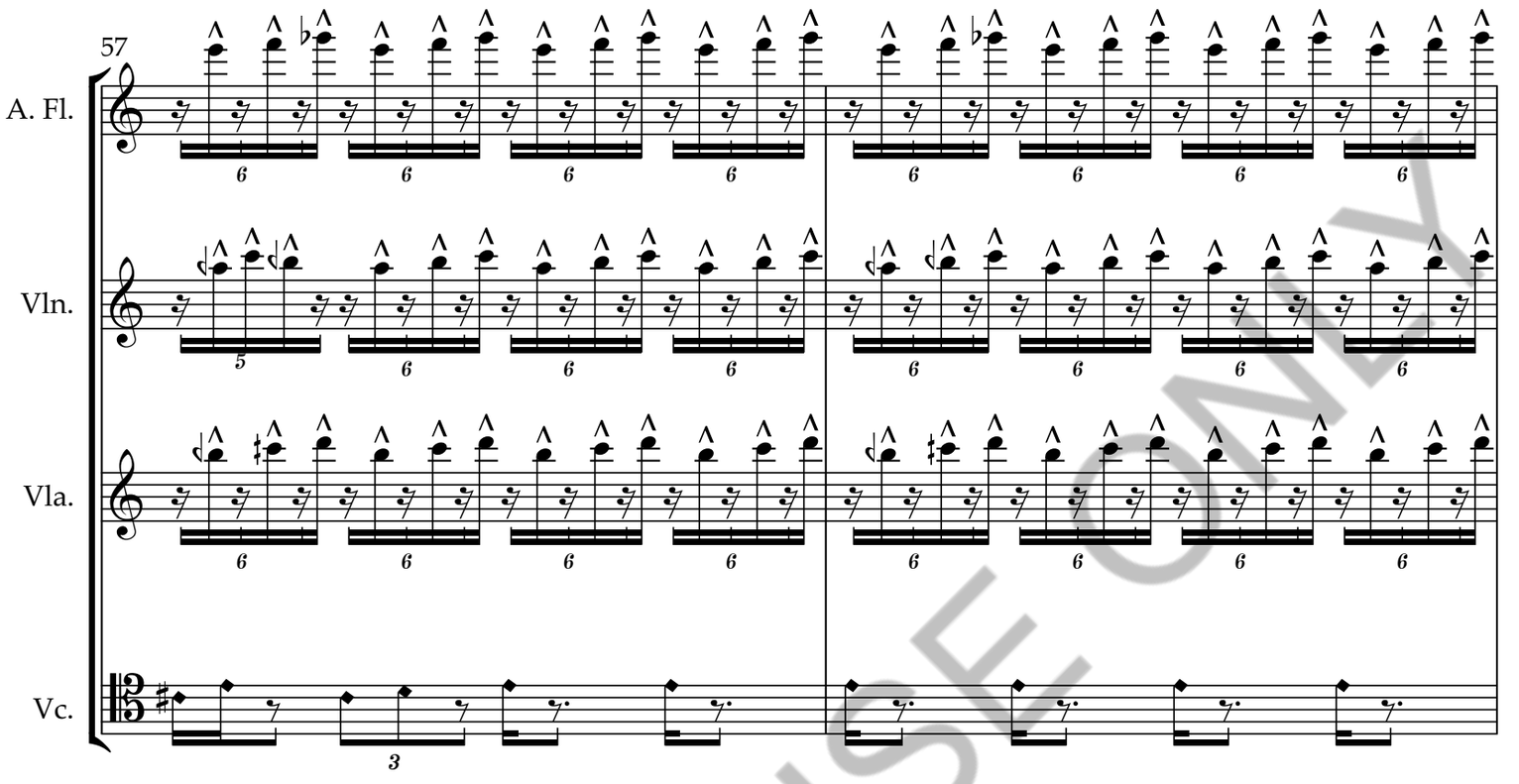

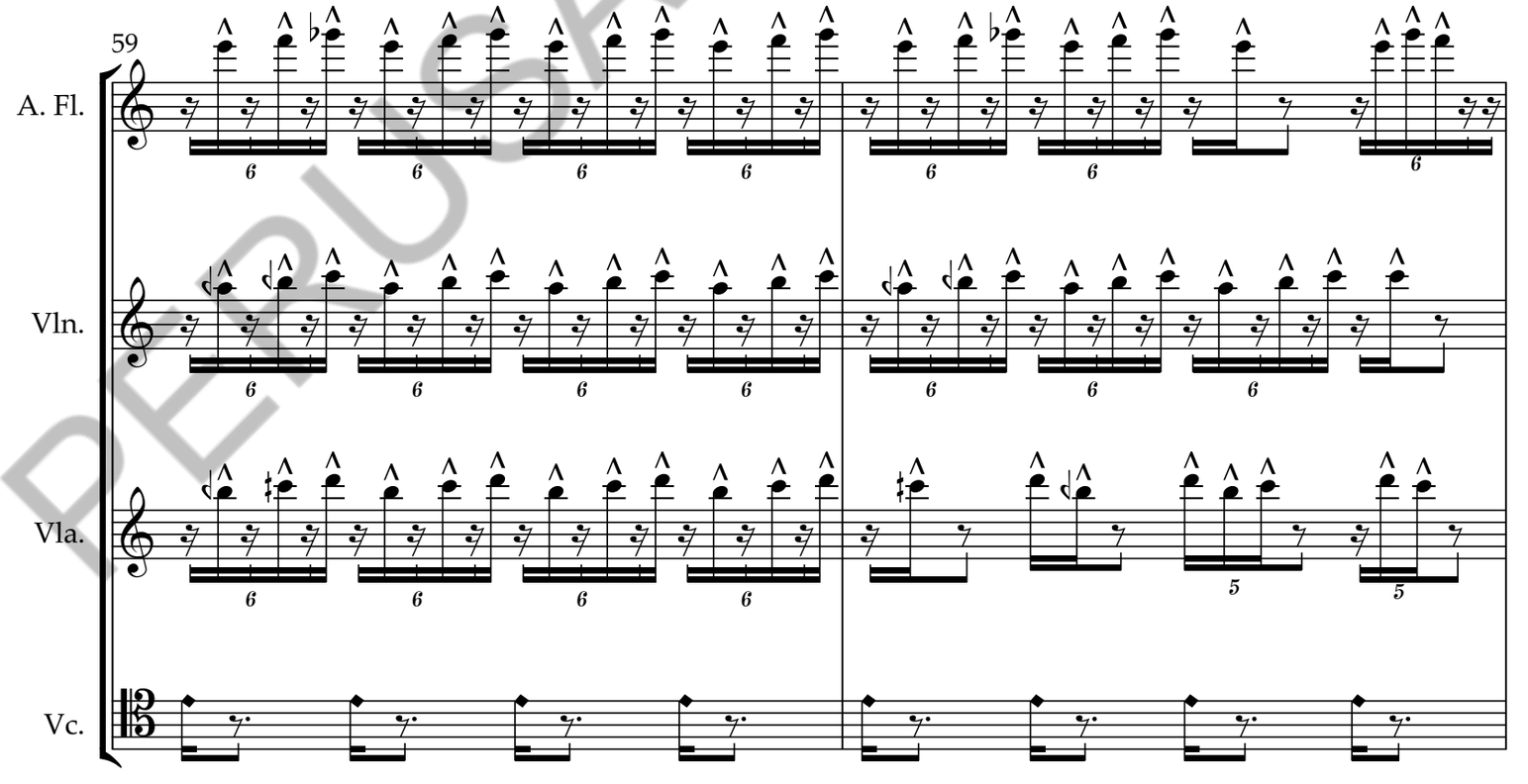

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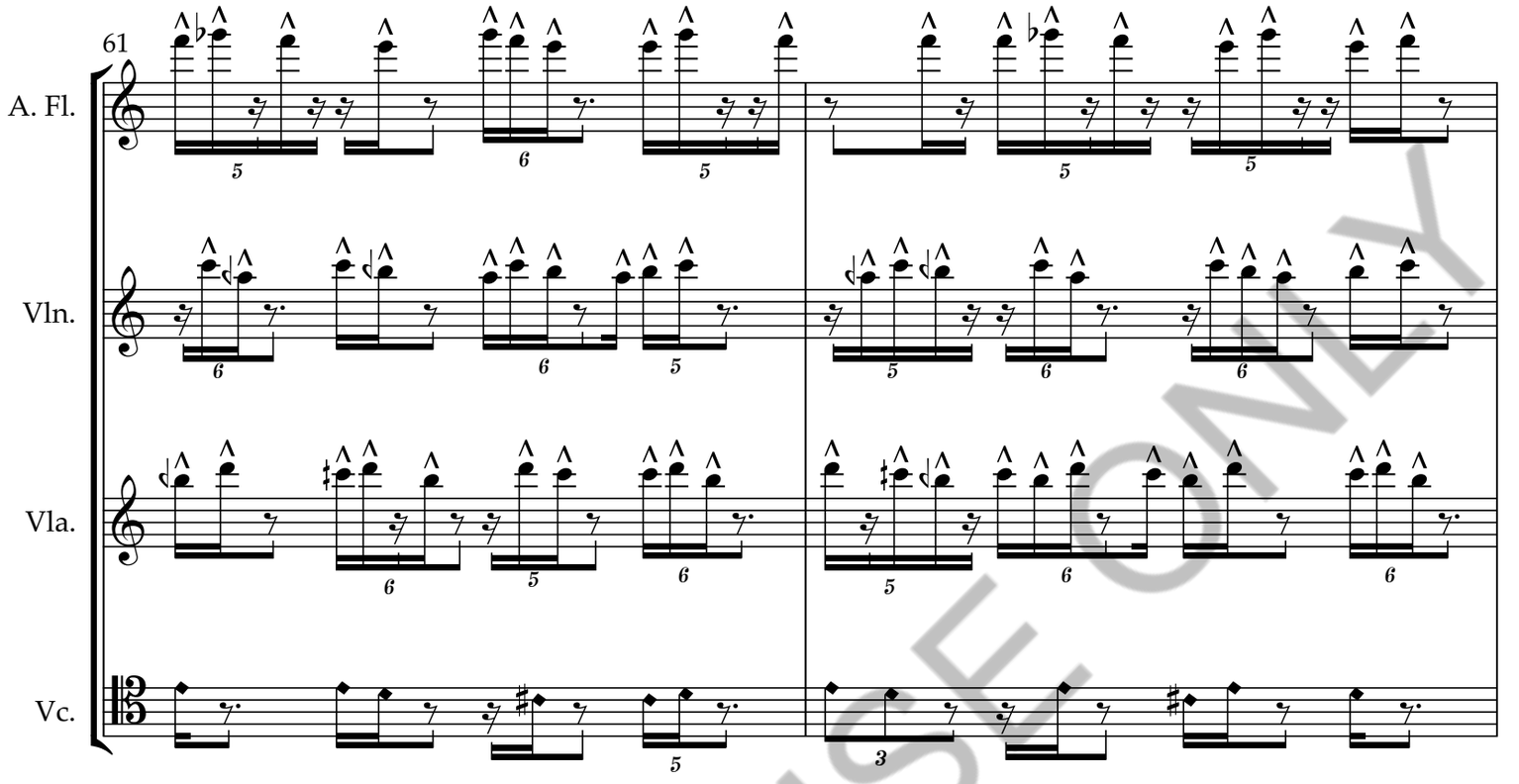

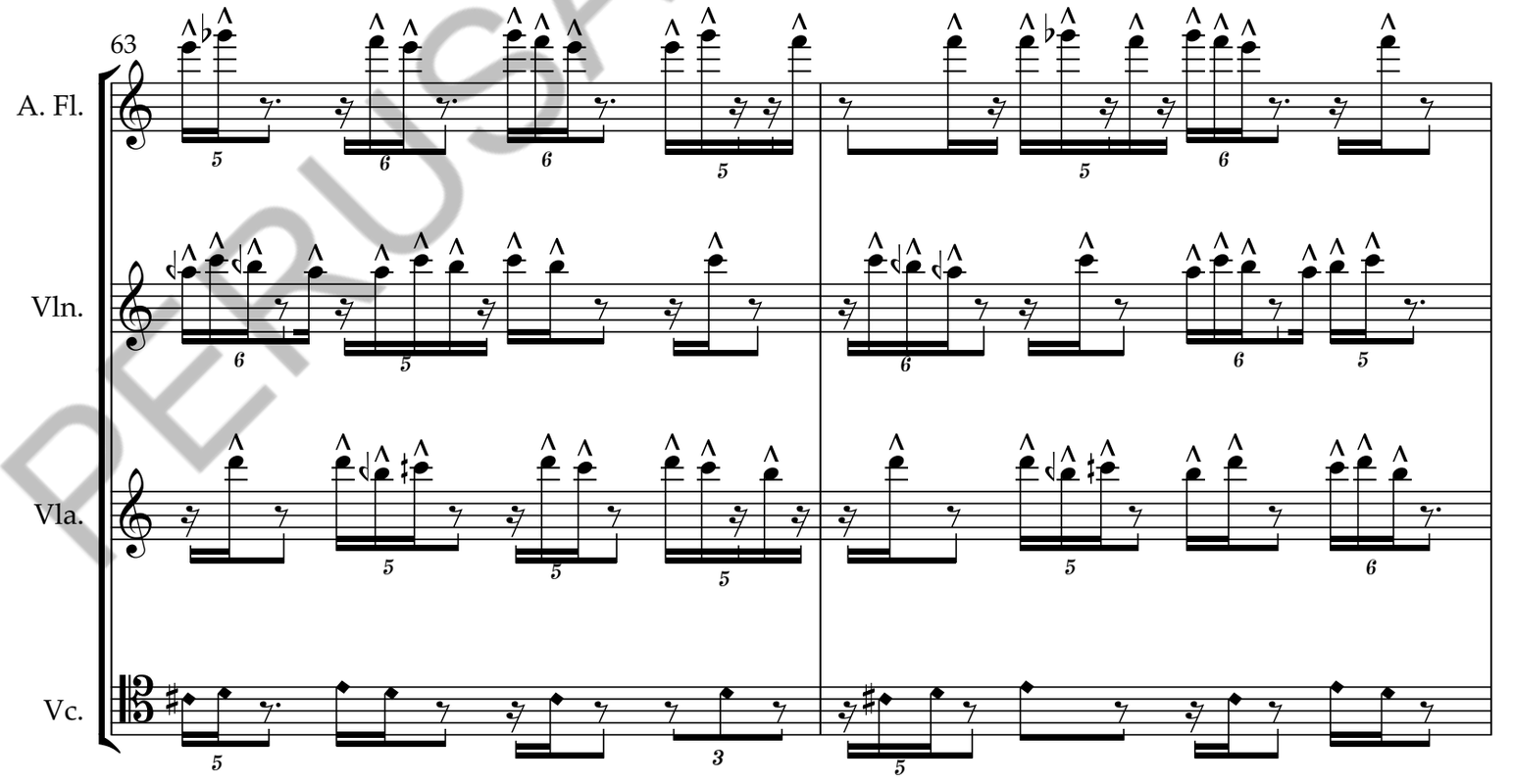

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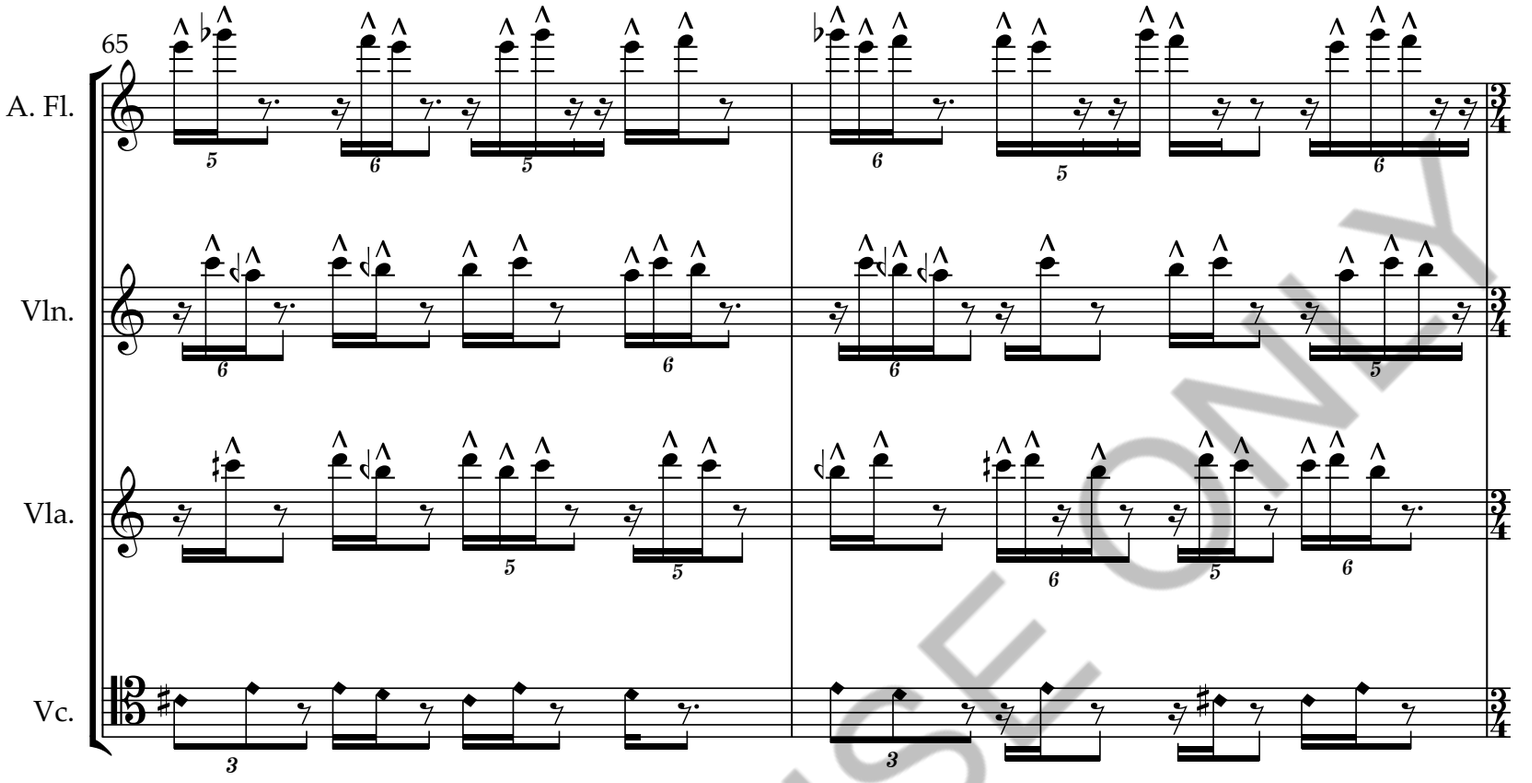

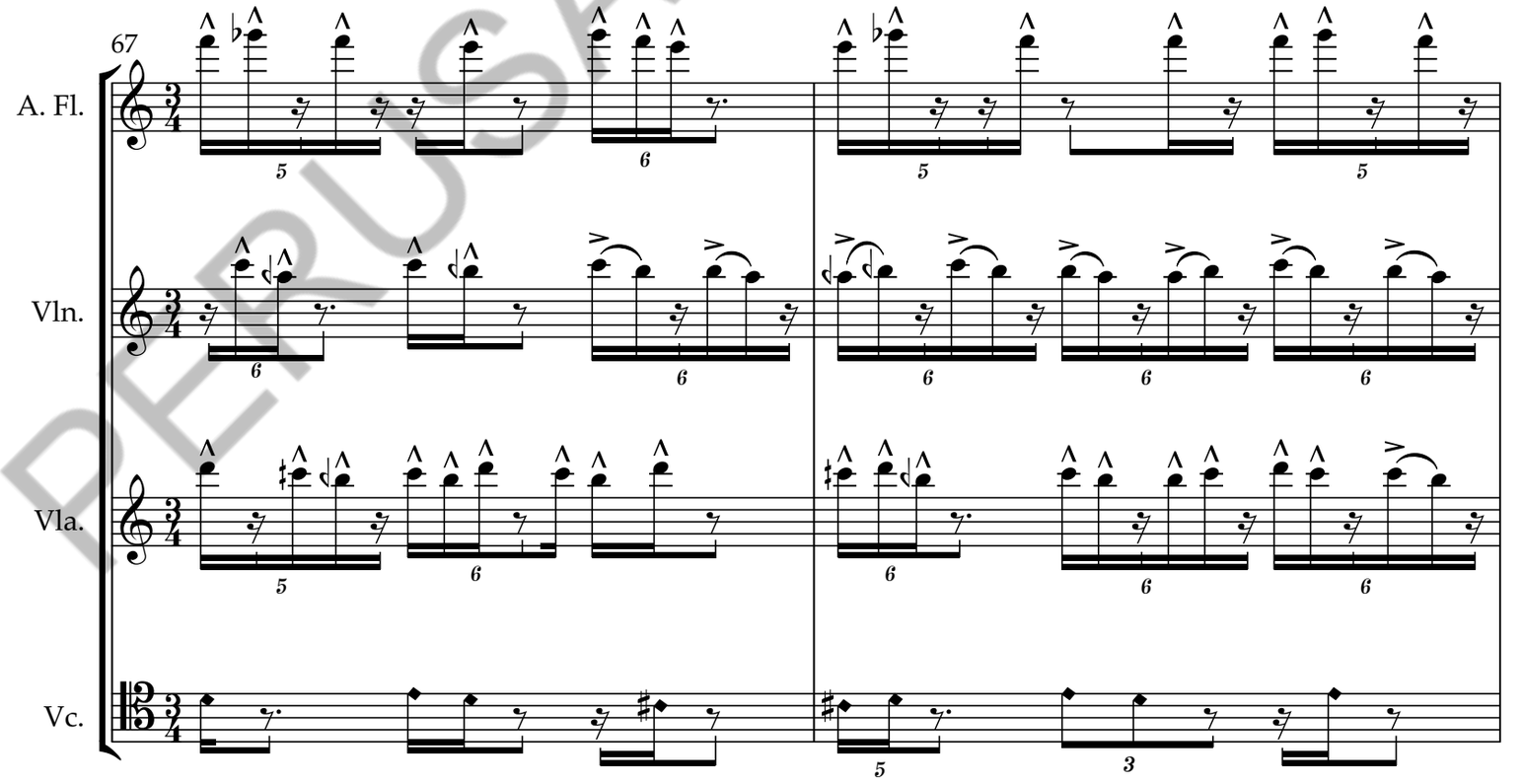

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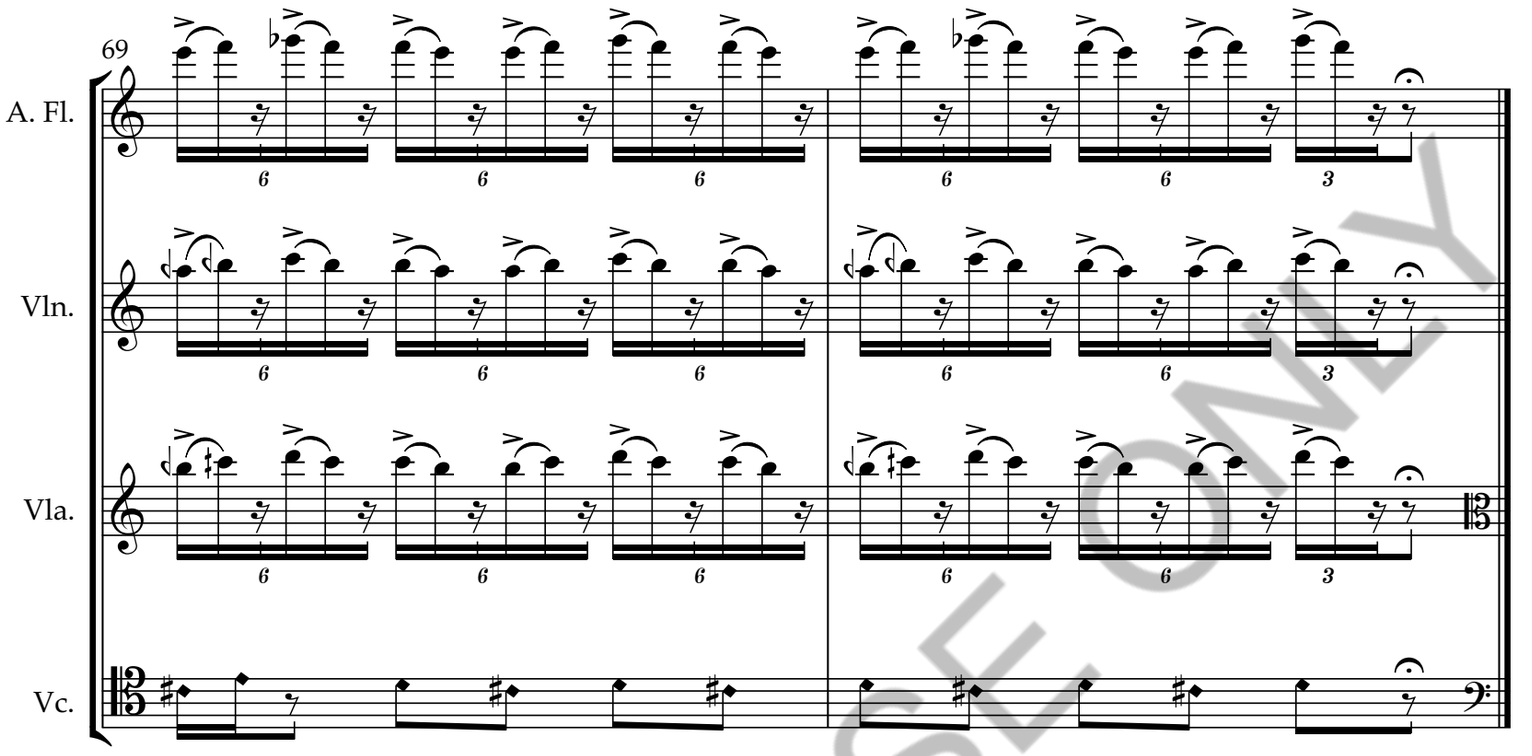

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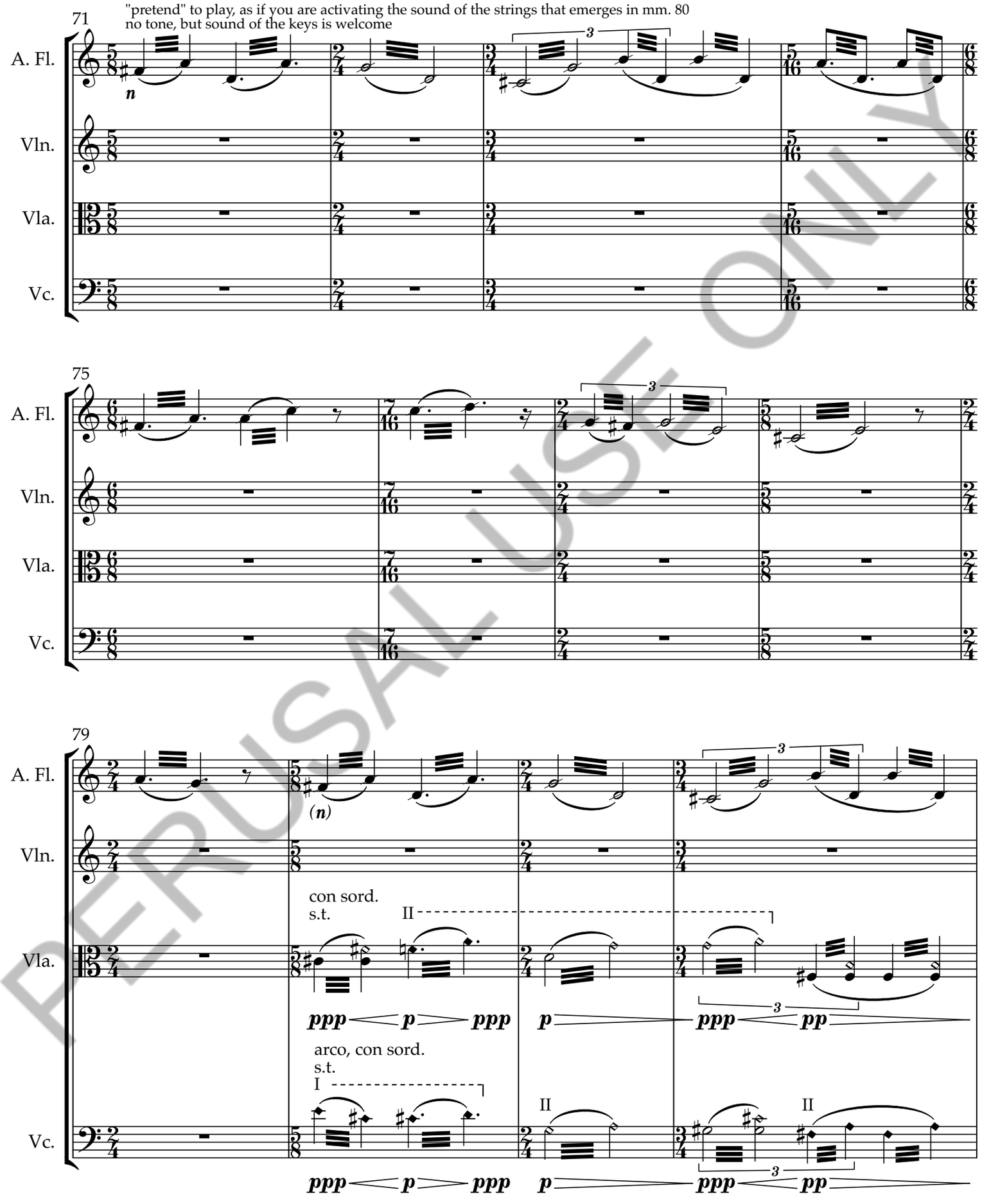
V. ਸੰਭਾਲ - *saṃbhāl* - to take care of

♩=60



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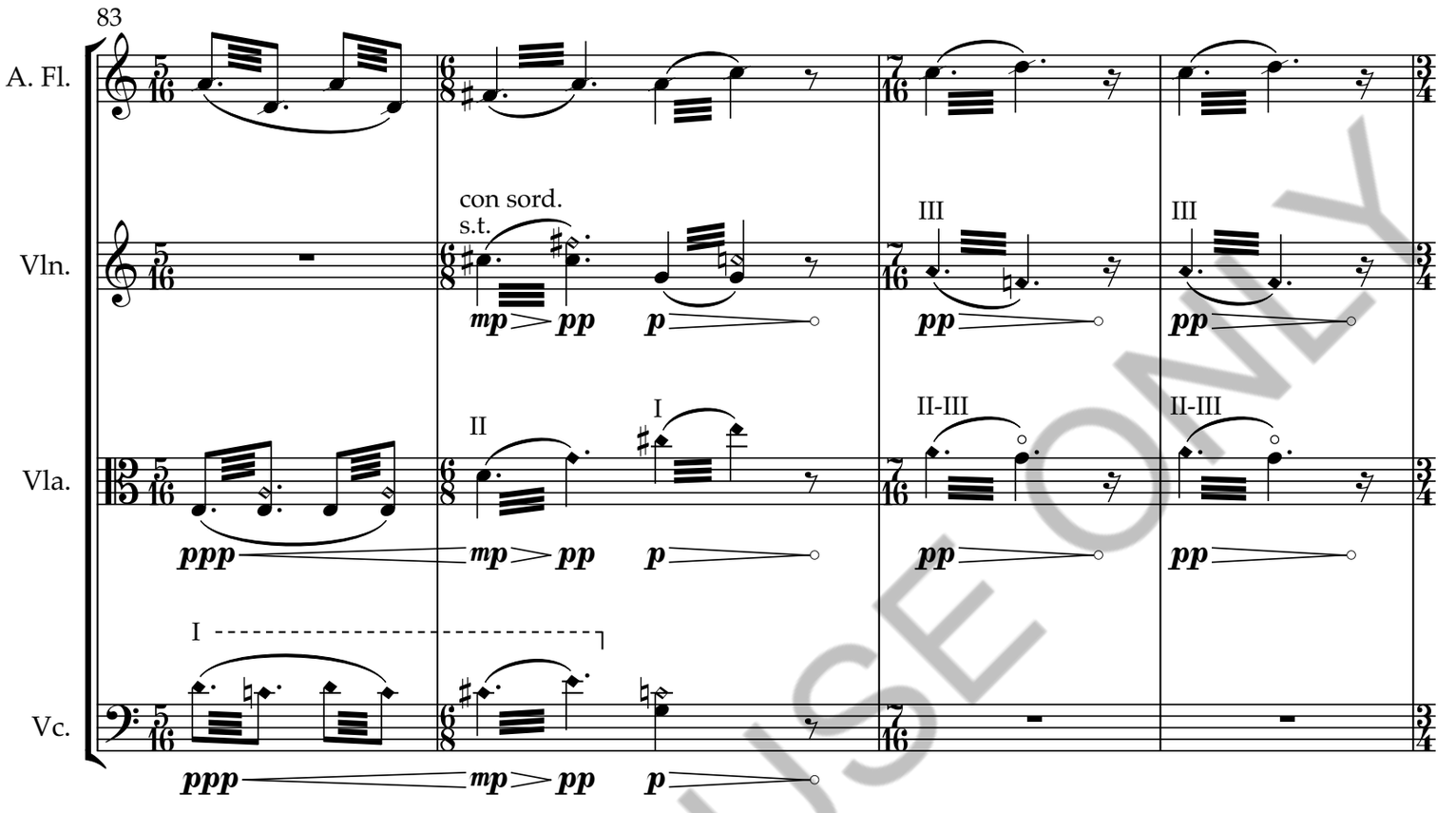

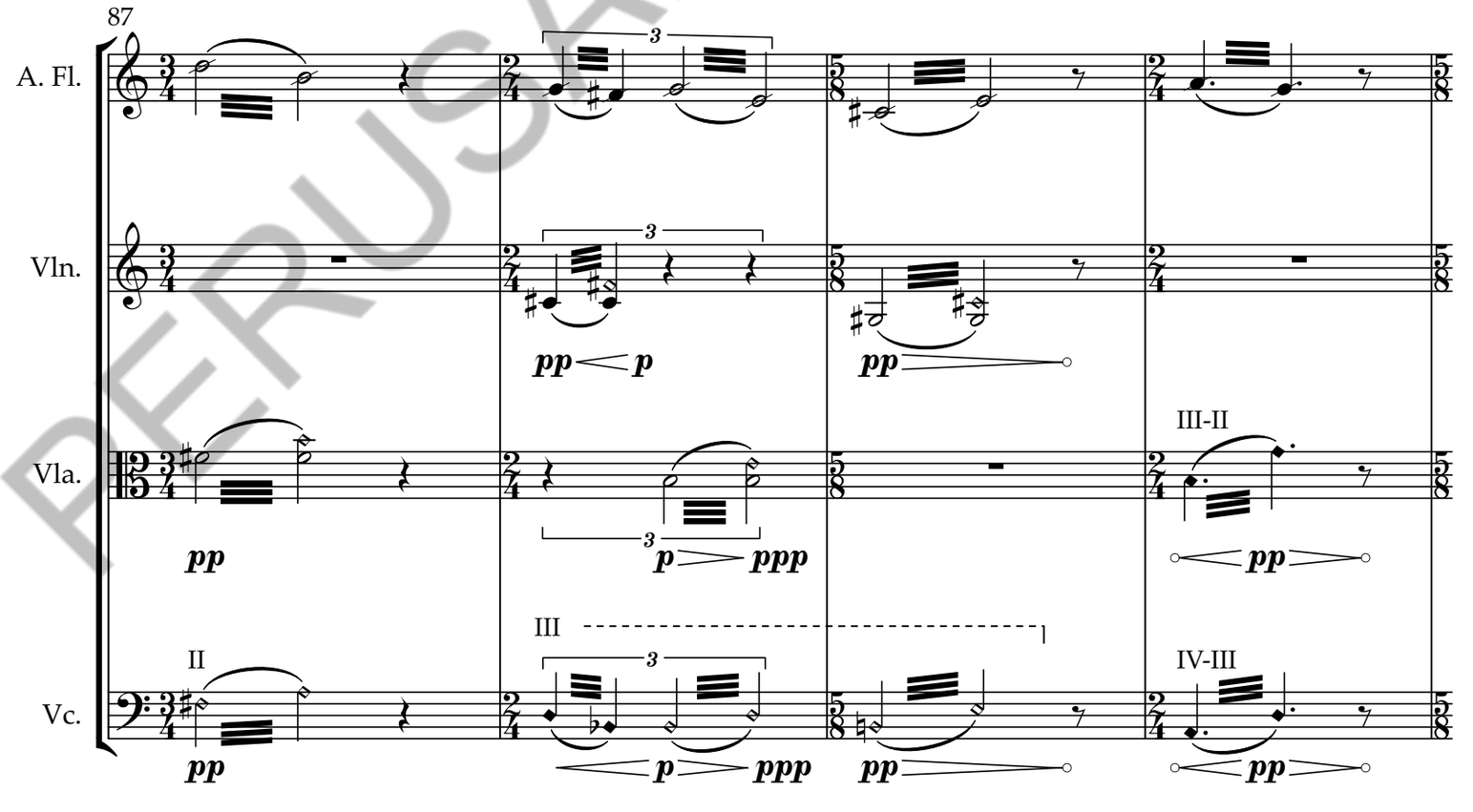

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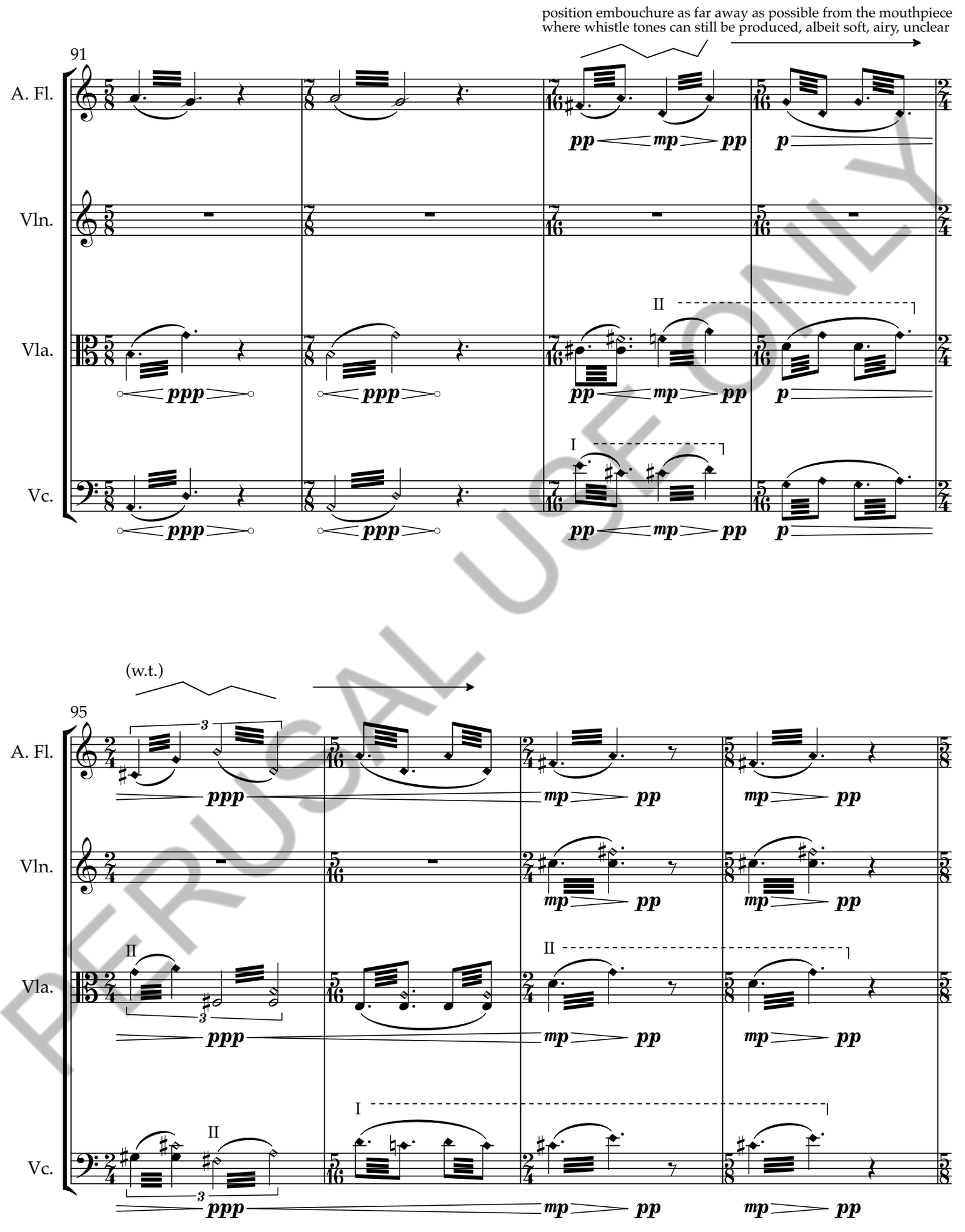

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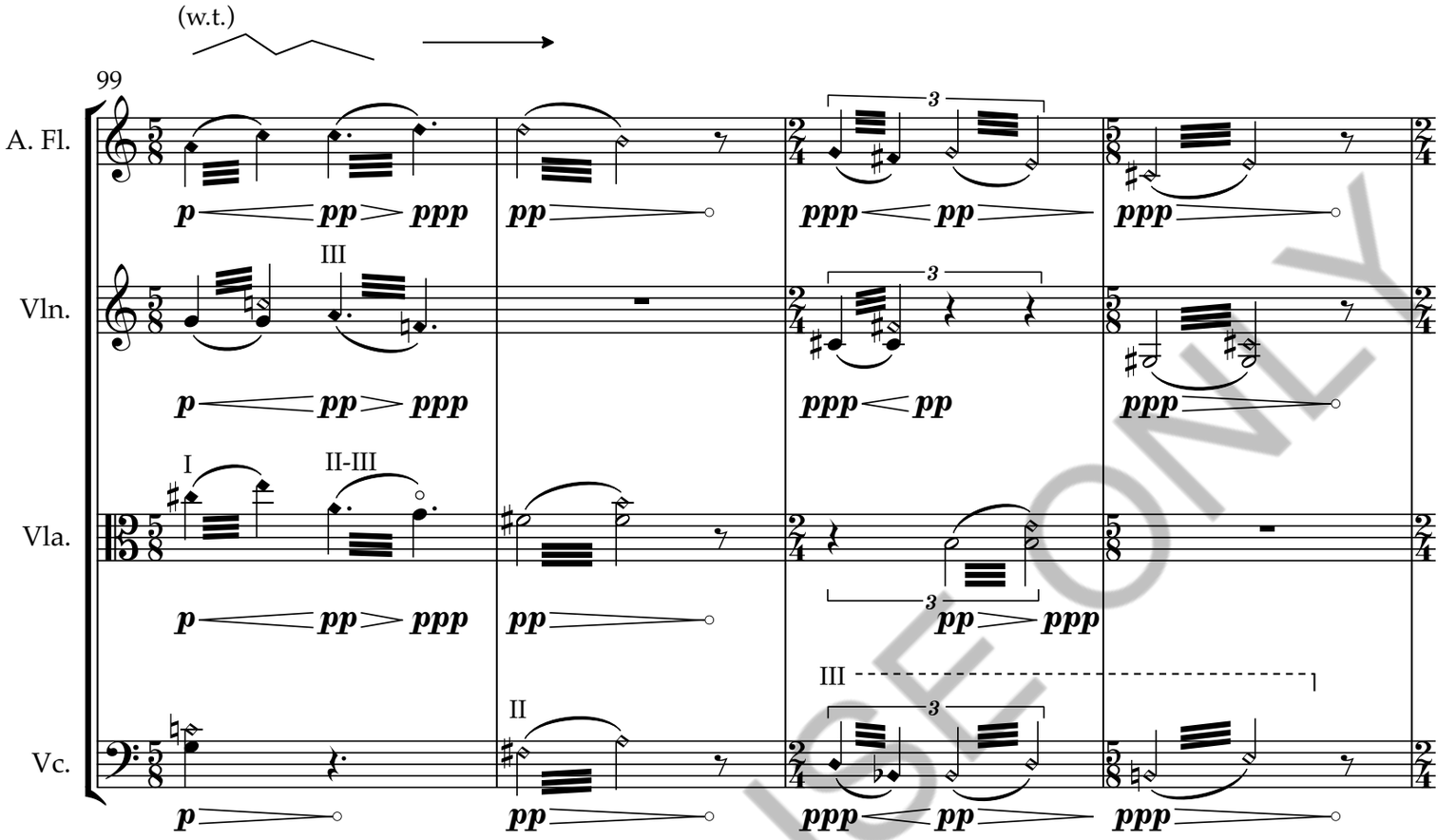

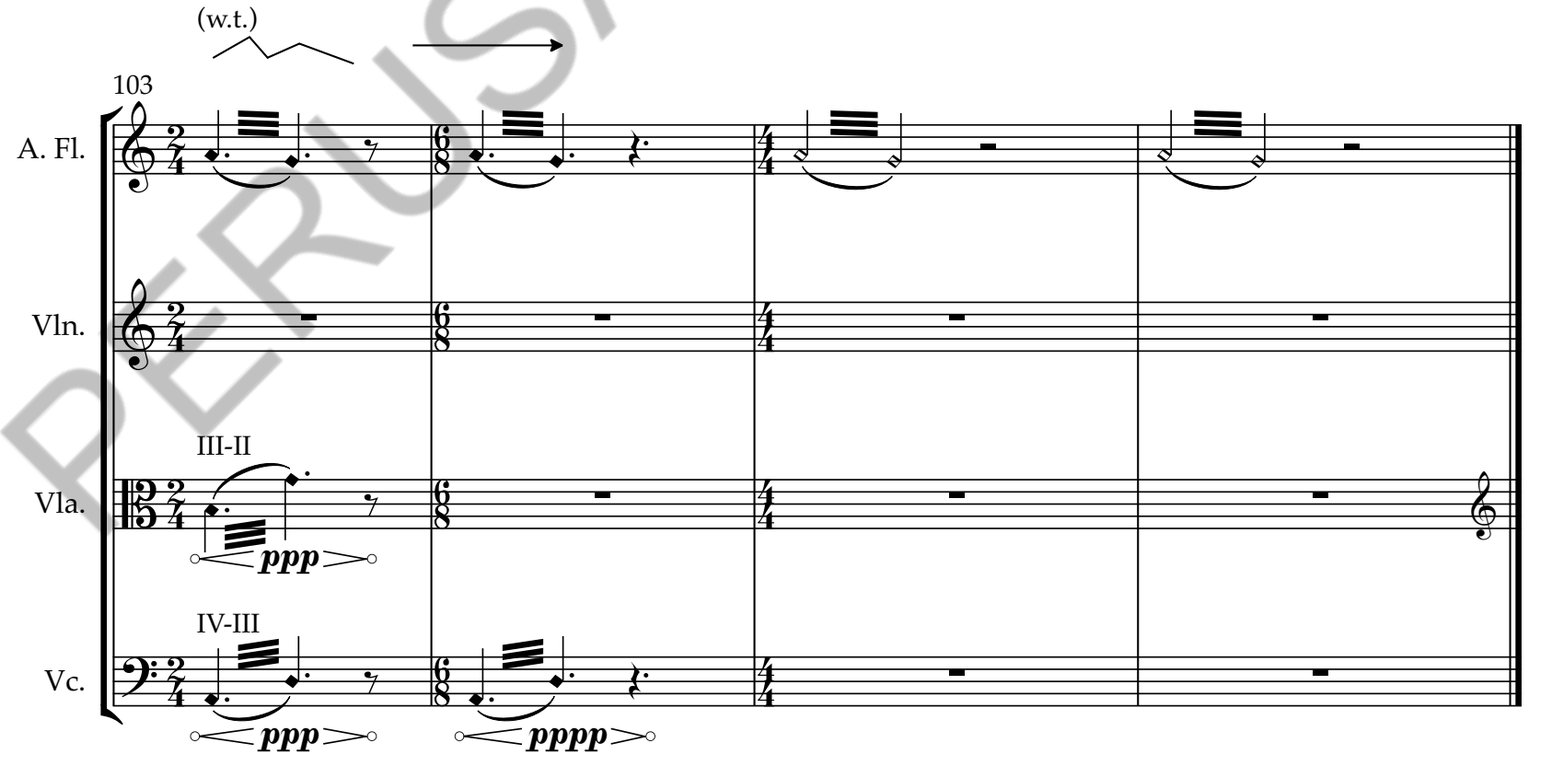

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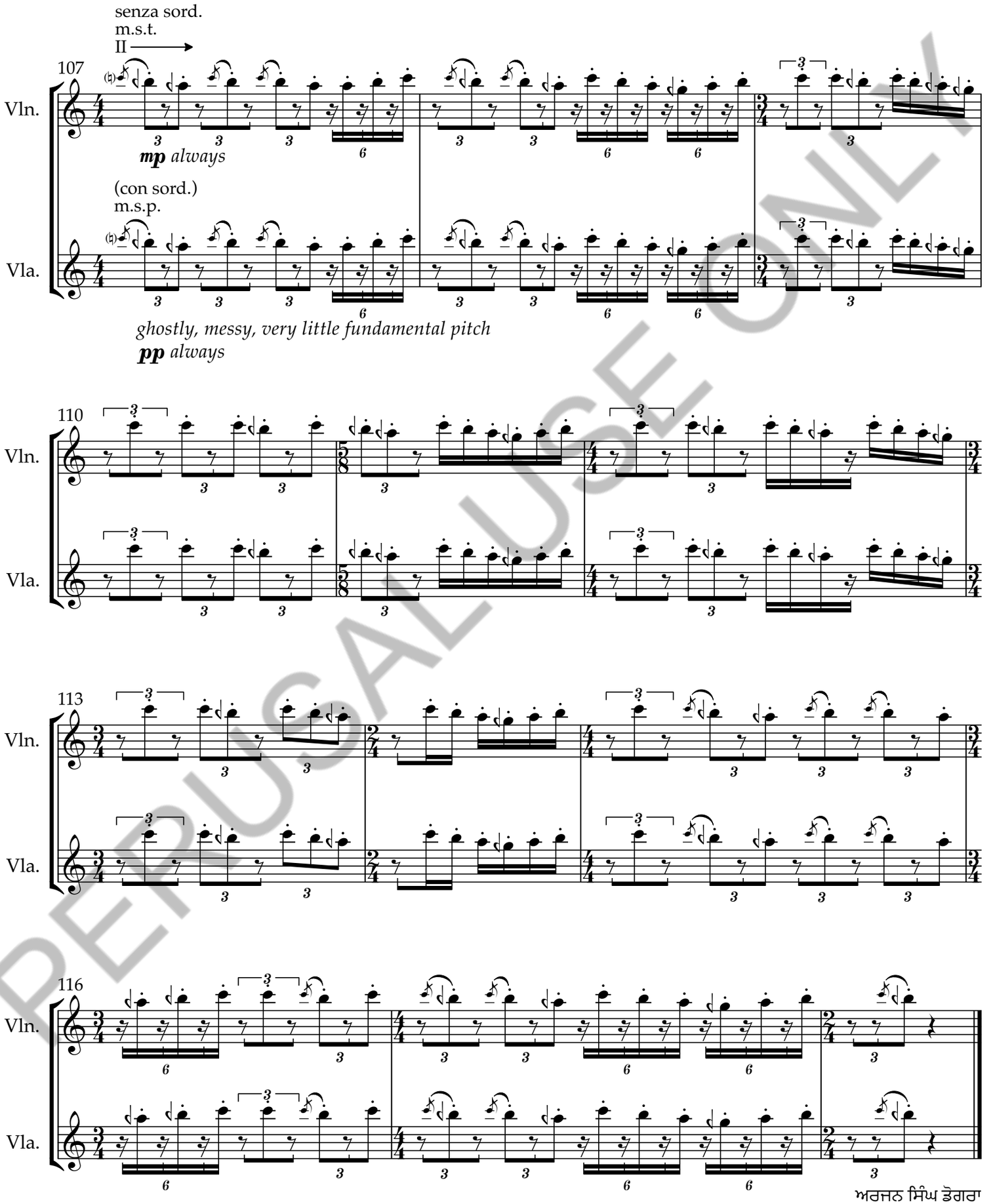
VI. ਛੱਡ - *chaḍḍ* - to let go

♩=96



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October 12, 2025
Brooklyn, NY